

THE GREYHOUND

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Strong Truths Well Lived Since 1927

NEWS

Seamus Kennedy
to perform in
McManus

p. 3

OPINION

Students ex-
press concerns
over parking

p. 6, 7

FEATURES

Third Eye Blind/
Smashmouth rock
the Reitz

p. 12

SPORTS

B-ball ready for
MAAC Tourna-
ment
back page

Film studies minor to begin next fall

by Josh Warner-Burke
Staff Writer

For four years now, the idea has been in the works. Mark Osteen, Associate, Department of English, and Brian Murray, Associate, Writing and Media, first discussed the idea in 1994 for a Film Studies minor at Loyola. Osteen already teaches a class called "Fiction and Film", and Murray already teaches a class called "Writing About Film" and both wished that their students came into their classes with a rudimentary understanding of film. In fact, there are already a number of classes relating to film—including, but not limited to "FR 340: The Text and the Screen", "HS 325: Europe Since 1945", "ME 383: Screenwriting for Film and Television", and "PT 393: Contemporary Cinema"—in various disciplines.

These varied courses, 11 existing already, will form the backbone of the Film Studies minor, which is described as an interdisciplinary minor (in the same category as Gender Studies and Asian

Studies). The courses will remain a part of their respective departments, but they will be "cross-listed" in Film Studies. The most basic course in the minor will be a course entitled "Fundamentals of Film Studies" and will be required of all minors, in addition to four Film Studies electives and one seminar (the topic of which changes every year). The Film Studies Minor will be listed in the '98-'99 course catalog, and "Fundamentals of Film Studies" will be offered in the fall.

Osteen, who will lead the program in the next four years, wants to start a new film series to coincide with course material and to stimulate new interest around campus. He also intends to bring speakers on the subject of film to campus.

"Film is the art form of the 20th Century," Osteen explained. "Everybody watches movies. Everybody likes them."

In the proposal for the mi-

continued on page 5



Fatal Guilford Car Crash

Police cordon off the scene of an accident this past Sunday in front of Guilford Towers. A motorcycle and a Toyota 4-Runner had collided, breaking a wheel off the 4-Runner and killing the driver of the bike. At press time, police were not available for comment.

photo by Andrew Zapke

Speakers promote new Catholic Studies minor

by John-Paul Pizzica
Staff Writer

dition.

For Bausch, it was his introduction to the Ignatian Exercises which made him realize that "work could and should be used to glorify God." This Catholic Social thought was further brought out by his childhood remembrances of his father and grandfather, both of whom "reached out to the community through work."

On Monday, February 16, a lecture entitled: "Careers, Faith and Jesuit Education: The Meaning of Work in Our Lives" was presented to the Loyola community. This presentation was intended to serve as a herald for the new Catholic Studies minor, which will begin offering its full slate of courses next semester. The lecture was given by two professors well-acquainted with Catholic Studies programs at other institutions, Dr. Michael Naughton of the Center for Christian Social Thought and Management at the University of St. Thomas and Dr. Thomas Bausch, professor of management of the College of Business Administration at Marquette University. Their talk centered around how the Catholic tradition of education and thought ought to be viewed in terms of professionalism and business dealings.

In an interview before the talk, though, Naughton commented that, for him, many people had such an influence on him so as to prompt him to pursue this particular vocation. Among others, his own father, who started his own business and became involved in serving the community's needs, as well as Pope John Paul II, whom Naughton states "through his many encyclicals on business and the nature of work," encouraged him to pursue this "theology of work."

Bausch had similar life experiences to those of Naughton, except that they come from opposite disciplinary ends of the argument. Whereas Naughton was first concerned with theology, then integrated the practices of business into his theory, Bausch was acquainted with the business aspect, and later, the Catholic Studies tra-

During their visit, Bausch and Naughton were able to meet with the administration of the College as well as the Steering Committee in charge of the new Catholic Studies minor. Coming from institutions with older Catholic Studies traditions, Bausch and Naughton were nevertheless impressed with what they saw as an exciting and well-rounded new minor. Naughton believed that "the commitment of the faculty, combined with the Catholic Studies tradition being engaged in an authentic, intellectual way" allows Loyola's Catholic Studies minor to start off "on a very strong foot." Bausch had similar thoughts, commenting that he was "impressed with the leadership" that the founders and participants in the minor have displayed.

The Catholic Studies minor can be viewed in the context of almost any discipline at Loyola. Naughton summed up his belief in the importance of viewing the Catholic Studies minor in the context of business by saying: "If the faith of a person cannot be translated into the business world, it is, as Pope John Paul II said 'a decapitated faith'." Bausch agreed, arguing that "business people do not see their work as a calling anymore." He feels that it is doubly important for those thinking about entering the business profession to consider becoming involved in the Catholic Studies minor.

Vargas wins scholarship, named to USA Today's All-USA Academic Team

by Louisa Handle
Staff Writer

Jose Vargas was awarded a \$2,500 scholarship and named to USA Today's ninth annual All-USA College Academic Team February 13 at an awards ceremony held at the newspaper's headquar-

ters in Arlington, Va. Along with Dr. Juan Bonifacio, Vargas used immunofluorescence microscopy to determine the location of normal protein in the cells. They determined that the HPS protein that causes the syndrome is not found in the cell membrane, but in the liquid portion, or cytosol, of the cell. This discovery

The accomplishments of other students chosen included starting campus recycling programs that spread to the community, bringing the concept of candy-stripers to hospitals in Lithuania, and working among Bosnian refugees.

Nominees were evaluated on individual scholarship or intellectual

Vargas received a telephone call telling him that he had been selected to the team and a photographer came to Loyola to take his picture, which was featured on the cover of the February 13 issue of USA Today.

ters in Arlington, Va.

Vargas, a junior biology major from Gaithersburg, Md., was one of 20 students selected from 1,194 students nominated by their colleges in 49 states and the District of Columbia. Dr. David Rivers of the Biology Department nominated Vargas, who spent the summer at the National Institutional of Health in Bethesda, Md., in the department of Child Health and Human Development. He researched the Hermansky-Pudlak disease, the most common single-gene disorder in Puerto Rico, which produces symptoms of albinism and bleeding tendency and often causes death before the age

provides insight into its pathology and will affect the way that researchers perform experiments as they develop therapy for the syndrome.

Vargas presented the findings of his study at the Society for the Advancement of Chicanos and Native Americans in the Sciences 1997 National Conference, where it was selected fourth among 160 presentations. Nominees for the USA Today Academic Team wrote essays on their intellectual achievement, and Vargas wrote about the discovery as "an important first step towards my goal of addressing some of the diseases affecting mankind."

achievement, leadership roles, and activities on- and off-campus, as well as academic performance, honors, awards, rigor of academic pursuits, and the ability to express themselves in writing.

Vargas maintains a 3.91 QPA while tutoring at St. Ignatius Academy, Habitat for Humanity and at the emergency room at Johns Hopkins University. He has been a member of the SGA Senate for three years, a member of the Hispanic Club, and has served on several committees, including Public Safety, Ethics, and Appropriations.

continued on pg 5

NEWS

Career Development offers Career Assistant positions

by Annemarie Armentano
Staff Reporter

The Peer Counseling Program was initiated by the Career Development Center ten years ago to receive student input on their activities and events. A Career Assistant is a volunteer position that students may apply for in order to help bring programs that are the most useful to students to Loyola College.

One of the main purposes of a Career Assistant is to provide information to the Career Development Center about the needs and expectations of the students. They also inform the center about changes that would help students in the future. They are responsible for many events that are connected to the Career Center such as various job fairs and lectures. They often work at job fairs and are heavily involved in the coordination of the time, publicity and location of it.

Career Assistants also help students familiarize themselves with the Center and may show them the various sources that are available to them. They are very helpful with students who walk in without an appointment to see the Center. The Career Assistants are not qualified to counsel or advise students on career choices or decisions, but are always ready to listen to a person's concerns and options. The counse-

lors are the primary source for guidance within the Center.

Bruce Smeltz, the coordinator of this program is very pleased with the success of it. "What students have to say is very important to us. We are here to serve the students and with students on our staff, we really know what students want and expect from the Center." The Center evaluates all comments and suggestions made by the assistants and are always willing to accept new ideas and suggestions.

The Career Assistance Program has been in existence for ten years. Throughout the years, the number of assistants has varied between eight and 10 a year. Applications for positions in the 1998 -1999 academic year are being accepted through the end of March. All students are welcome to apply. Assistants are usually of good academic standing and must have attended Loyola for one year. All applicants will receive an interview after the applications are due. The Center looks for leaders in the community as well as people who are not over-involved at Loyola College. If you would like to pick up an application, they are available at the Career Development Center next to McManus Theater or if you have any questions, please call Bruce Smeltz at X 2232. The deadline for applications to the Center is March 2.

Campus Health Report

by Josh Chenoweth
SHAC Reporter

It is amazing to see that every year more and more people on campus seem to be smoking some sort of tobacco whether it be in the form of a cigarette or cigar.

In this day and time with all of the anti-smoking campaigns running on television and throughout the media it would be strange to think that many people are still unaware that these things kill you. Numerous college students seemingly feel that they are immune to the effects of tobacco and shrug off the harsh warnings issued by friends and family.

Students usually ignore all of the work done by the Student Health Center to promote a smoke free lifestyle and reflect an "I just don't care" attitude.

That is a horrible way to regard the condition of one's body. People spend hours in the gym each week and a lot of money on health and beauty products and contradict such actions by destroying their lungs

with each puff. If the cigarettes affected the outside of the body the same way they affect the inside, there would probably not be a single smoker on campus.

Obviously society values image more than our personal health and therefore we are able to override the natural tendency to preserve our life.

Unfortunately, people often cannot see or feel the damage being caused by cigarettes until it is too late. Sometimes smokers require a shock to the senses such as a friend or relative dying from lung cancer to realize that the consequences are real.

However, if that is still not enough to promote quitting the habit, a recent calculation done by the Student Health and Education Center revealed that those people who smoke a pack and a half a day will spend nearly thirteen hundred dollars a year on cigarettes. That is a lot of money to pay for the destruction of your own flesh.

The Campus Health Report appears weekly in The Greyhound courtesy of SHAC.

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Classifieds/ Announcements

BOOKSTORE NEWS The textbook section of the bookstore will be closed on Wednesday, February 25 and Thursday, February 26 until 3:00 p.m. for inventory. No textbook services will be available during these times. We regret any inconvenience.

GREAT JOB Doctor's Assistant--Towson area, full & part time--no experience necessary--fax resume to: 410-837-2595.

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VOLUNTEERS NEEDED FOR TAP II (an afterschool program for teens 11-16 yrs) Tuesdays 3:30-6:30 p.m. Contact Michelle Carter @ Ctr. for Values and service x.2989

NEED QUICK CASH? Bring your comic collection after Spring Break and sell it for

CASH! Call Brett at x. 4216 for details.

PART TIME CHILD CARE NEEDED for 15-month old in home 1 block from campus. Approximately 10 hours/week. Call (410) 366-9075.

HOUSE SITTER NEEDED We don't trust Loyola with our stuff, so we need someone to watch our apartment while we are gone! Does not pay, will not provide with food, will dispose of body if necessary. Call x. 3910 for more information.

ARE TITLES ALL THAT MATTER IN THIS WORLD? We certainly don't think so! ... Assistant editor ... editor ... what's the difference?!? Coup d'etat!

TO: DROP BIOLOGICAL Oh hooray! It's all about the messages, which some people don't get. Rice, rice baby. Too cold, too cold ...

HAPPY BIRTHDAY SARAH! From Megan, Jess, Kathleen, Jamie, Jeanne, T.P. and the Boyz.

HAPPY BIRTHDAY KERRY! From Christine, Kristy, Mandy, Erin and Liz.

BOUNTY-- \$2.00 bounty for the head--and I mean head--of Andrew Ortner. For no reason whatsoever.

HARD HITTING CLASSIFIEDS EVERY WEEK. THE GREYHOUND.

NEWS

Irish performer to give St. Patrick's Day performance *Seamus Kennedy to bring traditional and modern Irish tunes to McManus*

by **Jacqueline Durett**
News Editor

As part of the annual Maryland Day celebration, Irish performer Seamus Kennedy and his former performing partner Tom O'Carroll will hold a Saint Patrick's Day concert. The focus of this year's Maryland Day celebration will be music in Maryland. The concert will take place from 12:20 p.m. to 1:15 p.m. in McManus Theater.

According to the Public Relations Department, who is sponsoring the Maryland Day celebration, Kennedy is originally from Belfast, Northern Ireland. He has been performing all over the United States since 1971. He and O'Carroll, who is from Dublin, were formerly known as the Beggermen, a name under which they performed for eight years.

Kennedy and O'Carroll will play a variety of traditional and contemporary Irish tunes. In addition to music, though, they will also perform comedy acts and involve the audience in some sketches.

Kennedy will play Irish jigs and reels on his guitar and bodhran (a traditional hand-held drum) for the Loyola community as well as tell comedic stories and tongue twisters, but to balance the act will also demonstrate his ability to play Irish ballads.

O'Carroll will appear as Kennedy's special guest since the Beggermen broke up in 1978. They do, though, give annual reunion performances.

In 1990, *The Baltimore Sun* said, "Seamus Kennedy is much more than a common Irish pub singer with a pretty voice and a gift for gab, and for all his fooling around on stage, he is a highly accomplished musician."

In 1993, Kennedy won his first of three

WAMMIES, or Washington Area Music Association Awards for "Best Irish Male Vocalist." Because of his winning three awards three years in a row, he is no longer eligible in the category.

Kennedy has lived in Annapolis since 1983 and was known as being the "house-band" at Pat Troy's Ireland's Own Pub and Restaurant in Alexandria, Virginia. He calls these years, "the best training any young performer could have had." It was word-of-mouth popularity, though, that drew him away from the pub and onto national tours.

Kennedy came to the United States after he attended University College in Dublin, where he majored in languages, though he came to this country as an athlete. He arrived in New York to play for Gaelic football and hurling teams. At a local pub in the Bronx, though, Kennedy would play guitar while team members sang along. When the bar offered to pay Kennedy to play on a regular basis, his professional musical career began. He comments on the experience, "I was getting paid for something I love, and I wasn't getting knocked about on the field. It was a lot easier on my body."

Kennedy performed for Pope John Paul II at Trinity College in Washington, D.C. He also performed for Ronald Reagan when he came to Pat Troy's Ireland's Own on Saint Patrick's Day of 1988. Kennedy then invited him up for ten minutes of Irish folklore.

The Saint Patrick's Day performance will be preceded by an authentic Irish feast served in the McManus Theater Lobby. The feast will begin at 11:30 a.m.

For more information on this concert or any other college-sponsored Maryland Day festivity, contact the Department of Public Relations at x. 5025.



Seamus Kennedy will play a concert in McManus theater at 12:20 p.m. on St. Patrick's Day

photo courtesy of Public Relations

Caulfield lecturer Shiplier to focus on racial issues

by **Andrew Zapke**
Staff Writer

David K. Shiplier, a two-time Pulitzer Prize winning author and journalist, will deliver the annual Clarence Caulfield Memorial Lecture on Monday, March 9 at 7:30 p.m. in McManus Theater.

The title of his lecture, and of his new book, is *A Country of Strangers: Blacks and Whites in America*, which examines race relations in the United States. In the book, Shiplier explores the psychological landscape where blacks and whites meet, and encour-

Idols, Solemn Dreams and *Arab and Jew: Wounded Spirits in a Promised Land*, both of which won him Pulitzer Prizes. Shiplier, a graduate of Dartmouth College, has also received the George Polk Award and the Overseas Press Club Release. He has been a guest scholar at the Brookings Institution, a senior associate at the Carnegie Endowment for International Peace, and the Ferris Professor of Journalism and Public Affairs at Princeton University. Shiplier spent many years as a foreign correspondent, and brought sensibilities developed abroad to America to write his new book.

This is the ninth spring of the Caulfield

According to New York Times book critic Patricia J. Williams: "David K. Shiplier's new book... is a[n]... effort to make black and white people less foreign to one another." She goes on to say, "what distinguishes Shiplier's effort from other recent studies is his focus on quite subtle questions, such as why we need so much translation to begin with."

ages us all to re-examine and better understand our deepest attitudes toward race in America. According to New York Times book critic, Patricia J. Williams: "David K. Shiplier's new book... is a[n]... effort to make black and white people less foreign to one another." She goes on to say, "what distinguishes Shiplier's effort from other recent studies is his focus on quite subtle questions, such as why we need so much translation to begin with."

Shiplier, a former New York Times reporter, is also the author of *Russia: Broken*

Lecture, a memorial lecture instituted by the family of Clarence Caulfield, a 1922 alumnus of Loyola and a former editor of the *Baltimore Sun*. He spent 26 years at the *Sun*. In the past, Loyola has hosted such journalists as John Mitchell, J. Anthony Lukas and Russell T. Baker. According to Dr. Elliot King, a professor at Loyola and the coordinator of the lecture, the general theme of all the Caulfield Lectures is journalism, but the exact topic is open to the speaker. Generally the speakers talk about work in which they are involved.

**Student
Government
Association** **SGA '97-'98**

The SGA would like to wish everyone a happy, healthy and safe Spring Break!

NEWS**RAC Update**

by Colleen Sauers
RAC Reporter

We have designated the week of February 23rd through the 27th as R.A. Appreciation Week. The purpose of this week is to publicly acknowledge all the hard work and effort that is put in by our Resident Assistants. Some of the events sponsored by the RAC will be Balloon Day, Thank-an-R.A. Day, and the R.A. luncheon, to be held in the V.I.P. Lounge. We ask that all resident students do their part to recognize their R.A. for a job well done. It is important to note that although their most visible role on campus is as enforcer of the Code of Conduct, Resident Assistants also serve as sources of information and as role models within the Loyola Community. Please remember them during this week.

The following is a list of Loyola's R.A.s and the areas in which they serve:

Ahern

Mary Skinner
Walter Stundick

McAuley

Rick Desi
Frank Pokorney
Kristie Carlson

Butler

Stephanie Rizk
Dan Smith
Sheryl Bicovny

Charleston

Dennis McCunney
Matt Anthony
Rachael Lancelotta
Jeannine Ladd
Jen Carley
Beth Ann Barozie
Megan Jackson
Frank Macchio
Brooke Johnson
Goeoff Desi
Rana Malek
Kristen Aluzzo
Amy Hill
Dan Gardener

Gardens

Andrea Constantino
Danielle Joseph
Brendan Amicone
Rob Jerome

Hammerman

Matt McMullen
Erin Rogers
Kelly McGorry

Wynnewood - East

Tom Slotwinski
Kiersten Laag
Elizabeth Seddon
Elizabeth Walker
Mike Schiappacasse
Sheila Carrol
Melissa Boutilier
Carrie Giunta
Steve Power

Wynnewood - West

Eric Swearingen
Nancy Janazzo
Kristen Yannone
Michael Jordan
Shawn Daley
Sue Baldelli
Eileen Bauer
Alicia Paul

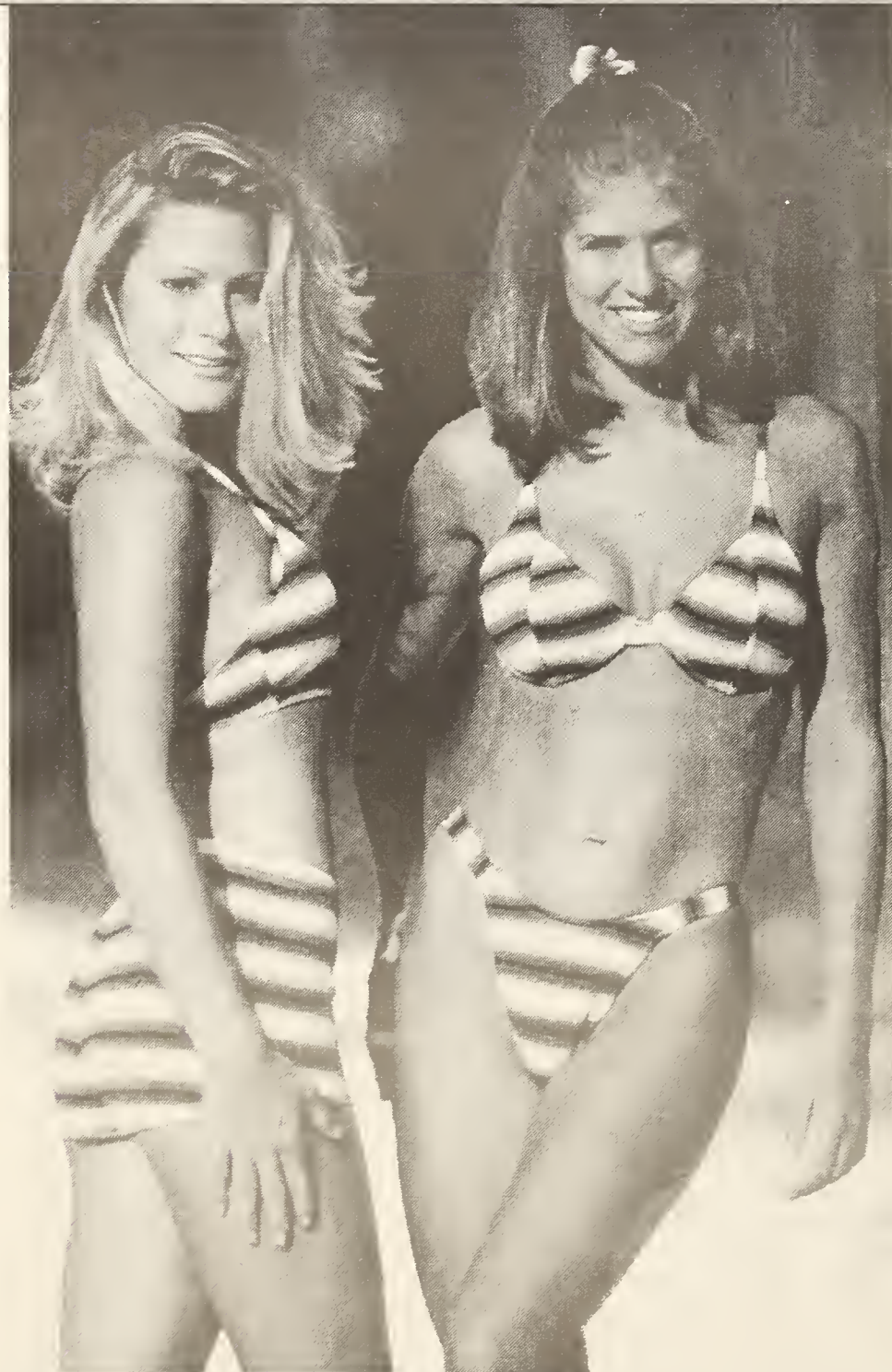
Guilford

Kerry DeCosta
Nancy Regan
Kristy Shuda
Ben Murphy

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the campus of
your superior
w r i t i n g
skills? Show
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NEWS

Robert Fagles to read translations in Modern Master Series *Loyola to host professor who has "made ancient text more readable"*

by **Suzanne Rozdeba**
Staff Writer

"The best living translator of ancient Greek drama, lyric poetry, and epic into modern English," according to Garry Wills of The New Yorker comments on the work of Professor Robert Fagles, Chairman of the Comparative Literature Department and an Associate of the Creative Writing Department at Princeton University. This year, Loyola has asked Fagles to be a participant in the Modern Masters Reading Series. This program, directed by Karen Fish of the Writing Department, will also include the fiction writer, Deborah Eisenberg and the poet Sherod Santos. The Modern Masters Writing Series is supported by a grant from the Center for the Humanities.

On March 12, at 5 p.m. in McManus Theater, Fagles will read from his new translation of "The Odyssey" by Homer. Fagles was the winner of the PEN/Ralph Manheim Medal for Translation and a recipient of the 1996 Academy Award in Literature from the American Academy of Arts and Letters. He

is a respected translator of "The Odyssey," written by Homer. Fagles's translation was selected as a Best Book of 1996 by Time magazine. As quoted by James Dickey,

Plays: *Antigone*, *Oedipus the King*, *Oedipus at Colonus* by Sophocles, and *The Oresteia: Agamemnon, The Libation Bearers, The Eumenides* by Aeschylus.

"Fagles has made ancient text more readable. It is important in the modern world that these texts be present in viable, accessible and critical interpretations to let the readers see what's so astonishing about this text. Fagles is our guide into the ancient world."

-Karen Fish
Writing and Media
Director of the Modern
Masters Reading Series

commentator, "To re-create a world where everything is living, down to the chairs and table linens, is very nearly as difficult as to create it. Fagles does this with triumphant assurance; every arrow-head flashes lightning, every bush burns: Homer is with us." Fagles has also translated *The Iliad* by Homer, as well as translations of the three Theban

When asked how Fagles influenced literature, Karen Fish of the Writing Department and founder of the program, replied, "Fagles has made ancient text more readable. It is important in the modern world that these texts be present in viable, accessible and critical interpretations to let the

readers see what's so astonishing about this text. Fagles is our guide into the ancient world."

Fish goes on to describe how Fagles's appearance will be a good way for students to more fully understand ancient literature in modern terms--that Fagles will give us new ways to look at such literature; bringing something from the past to a new audience. Students will also be able to hear about the work that goes into translation--from word pace to revision to completion. Fish feels that translating "is a creative act in itself."

The Modern Masters Writing Series looks for authors of genres, fiction, and the essay. Past readers have included Nadine Gordimer, Susan Sontag, Denis Johnson, James Feuton, Ann Beattie, and Robert Coles.

Fish concluded by saying that, "We need to listen to Fagles read his work, since literature began as an oral art...In studying poetry, we need to make a bridge from the distant past to modern times. It's important to know where we are form in a literary sense and to have a sense of literary history."

Film Studies Committee to be headed by Osteen and Murray

continued from page 1

nor it is written, "One aim of the minor, then, is to encourage our students to think critically about the films they see-to view them as texts with profound cultural meanings, susceptible to diverse interpretations-and therefore alert them to the changes in consciousness and ways of thinking that cinema has inspired."

Osteen and Murray hope that the minor will not only attract new students--who are already interested in film--to Loyola, but also give current students a chance to develop an interest in the study of film.

other departments, it is likely that a student could overlap courses in their major and the Film Studies minor.

A Film Studies Committee will be formed, coordinated by Osteen and comprised of interested faculty members from disciplines offering courses in the minor. Osteen, with the Committee will suggest new courses to offer and recruit and advise students.

The Committee will report curricular recommendations to the Curriculum Committee, a campus-wide organization made up of students, faculty, and administration. Osteen and Murray will co-chair the committee.

"One aim of the minor, then, is to encourage our students to think critically about the films they see-to view them as texts with profound cultural meanings, susceptible to diverse interpretations--and therefore alert them to the changes in consciousness and ways of thinking that cinema has inspired."

-Mark Osteen
English Department

Already students are taking courses relating to film; for some, the chance to have a minor in the subject will be the motivation to go further and take more courses.

Many other colleges, including other Catholic and Jesuit colleges such as Providence College, Connecticut College, and Loyola University of Chicago, offer film studies programs.

Because the elective courses which comprise the minor are centered in

Dean Hollwitz, who came to Loyola this past fall, has been a big supporter of the Film Studies minor and has helped get it off the ground, Osteen said. "Loyola has a lot of younger faculty members, with a lot of different interests, and we've been encouraged to develop our interests."

Osteen welcomes students' questions or comments and can be reached at x. 2363. His office is located in Humanities 226.

Vargas overcomes language barrier and Johns Hopkins

continued from page 1

He is also an Evergreen for Life, on the Multicultural Executive Council, and he attended the JUSTICE Conference at Boston College in October for Jesuit University Students Concerned with Empowerment.

most honoring experience of my life." Vargas's parents and two younger brothers attended the ceremony.

Vargas and his family moved to Gaithersburg from the Dominican Republic seven years ago, which makes his accomplishment even more significant for him and his family. Vargas won a scholarship from the National Institute of

"I can't put into words how hard it was to start high school and not know the language, to take English classes and the SATs without knowing English. I think that is as tough as it gets."

-Jose Vargas

"I was really surprised, because there was such intense competition from the top-notch universities -- Harvard, Johns Hopkins," said Vargas. "It was really exciting."

Vargas received a telephone call telling him that he had been selected to the team and a photographer came to Loyola to take his picture, which was featured on the cover of the February 13 issue of *USA Today*.

The students stayed at the Renaissance Mayflower Hotel and were honored at a luncheon. "It was the sort of thing that you had to be there for," explains Vargas. "It was amazing -- the

Health for overcoming a hindering factor in getting into college. "I can't put into words how hard it was to start high school and not know the language, to take English classes and the SATs without knowing English. I think that is as tough as it gets."

Now Vargas is working toward a career in medicine, a dream that he has had since he was a little boy. "I used to play with chemistry sets and put holes in my mom's furniture," Vargas recalls. "It was a dream when I as young, but now that I am going up, it is a goal."

This summer, Vargas will return to the NIH to continue his research into the cause of Hermansky-Pudlak Syndrome.

**Depression is a serious threat
to anyone that has a brain.**

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

**UNTREATED
DEPRESSION**

Public Service message from SAVE (Suicide Awareness/Voices of Education)

<http://www.save.org>

Everything you always wanted to know about Loyola but were afraid to ask. *The Greyhound*.

Peer Educator's Tip of the Week

The average dress size of
American women is 14.

Brought to you by Loyola Peer Education

OPINION

THE GREYHOUND

Editorials, comments
and other important stuff

Thomas Panarese

AND

Elizabeth Walker

- EDITORS -

Concerning Safety

This past weekend, two accidents, one fatal, occurred outside the entrances to Guilford Towers' parking lot. On Friday, an accident involving several cars rear ending one another slowed traffic on Cold Spring Lane for a long time, while this Sunday, a motorcyclist was killed after his bike collided with another vehicle. This brings to mind a rather frightening fact: the Guilford parking lot, although located near a traffic light, is not controlled by one. Therefore, there is a considerable risk when pulling into or out of Guilford. Moreover, drivers are not always careful. Students in Guilford are accustomed to hearing the screeching of tires on a regular basis--sometimes, this screeching results in accidents. Loyola's drivers should be aware of the dangers they may be taking when entering and exiting the Guilford parking lot. Please be careful because we do not wish to see a situation like this past Sunday's happen again.

Concerning parking

A lot of concern has been raised over parking, and with good reason. Based on facts presented in various *Greyhound* articles this week, Loyola has obviously stretched itself too thin when it comes to parking. They gave out many more passes than there were parking spaces, and, additionally, Loyola has decided to continually limit the opportunity for students to park on campus. After reading several arguments on the topic, we have to agree with the seniority system when it comes to distributing hang tags. By senior year, most students have paid their dues by parking at cathedral for most of their years. Why should they be forced to park off campus by underclassmen when they clearly deserve parking. With regard to a loss of parking spaces, we do not see the necessity for Loyola to try to keep reducing the number of parking spaces when there already is an inadequate number. We suggest that Loyola review its parking registration policies, as well as make clear the reasons why on-campus parking seems to be inevitably shrinking.

Concerning the semester

Well, it's spring break and we would like to wish everyone a happy and healthy break. Hopefully we'll all return happy, healthy, refreshed and ready for more work come March!

Parking a major problem at Loyola

The plastic card keys issued to those with a resident hang tag are currently the most useless pieces of plastic at Loyola. The debate over on-campus parking has soared to an all new level

Alex Markowski

Special to
The Greyhound

with the destruction of the lower Charleston lot, the chaining of former resident spots in Upper Courtyard, and the addition of "Loyola Service Vehicle Only" spots. While I understand the construction effort is necessary for the future of Loyola, I also realize the senior class will not benefit from the improvements during our final semester.

In response to Mr. Anthony Carducci's question printed in last week's edition of the *Greyhound*, "Why should someone who has registered their car and obtained a hang tag have any more right to an on campus parking space than someone who has not followed this procedure?" I have two answers. First, this question implies that there should be no registration and on-

campus parking should be on a first come, first served basis. I seriously doubt that any faculty or staff member would honestly agree to such a system, nor should they be asked to do so. If Mr. Carducci's question is in reference to the parking lots located to the east of North Charles Street only, then I feel that those who follow the college guidelines and obtain a parking permit should receive a spot. If this regulation is abolished then why stop with parking guidelines. Why not ignore any other procedures or policies the administration sees fit to enact?

Second, on-campus residential parking is a privilege (and perhaps a right) of the senior class. This is the concept of seniority. If you question this concept then ask yourself if you would have a problem moving back into underclassmen housing like Butler or Middle Courtyard as an upperclassman. Those of us in the senior class have waited four years to be able to park on campus. We rode the shuttle during our underclassman years and I am sure that my classmates will agree that we have paid our dues. I

am curious to see if next year the senior class will feel the same way once they realize the vast increase in their off-campus responsibilities. Members of the senior class have commitments such as graduate school interviews, internships, interviews for jobs, jobs, and other various responsibilities brought about by their final year. Most of these require fast, easy access to a car. I anticipate the responses to this statement will undoubtedly be similar to, "Other members of the student body have some of those same responsibilities!" To this I reply that the student body should take full control of the parking situation so that exemptions are given to those who need them.

As to the parking problem of the senior class, I suggest that those who regulate on-campus parking must live up to their responsibilities by enforcing the guidelines established for parking: lower the gates, enforce towing signs, and put some semblance of meaning into the gate card keys, which currently are truly the most useless pieces of plastic at Loyola

THE GREYHOUND

100 W. Cold Spring Lane, T05E
Baltimore, MD 21210
(410) 617-2352 fax: 617-2982
e-mail: greyhound@loyola.edu

News

Jacqueline Durret

Editor

Deborah Kunder

Assistant Editor

Opinion

Emily Stewart

Editor

Features

Mike Perone

Editor

Irene Thompson

Jen Wylegala

Assistant Editors

Sports

Christine Montemurro

Paul Ruppel

Editors

Michael D. Williams

Assistant Editor

Photography

Mandy Serra

Editor

Advertising Department:

(410) 617-2867

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OPINION

Parking and ticketing policies still causing woes

My name is Kristin. I am a junior, and I am on the vehicle Hot List. Loyola is going to tow my car because they are sick of giving me tickets. They are going to teach me a lesson. They are slowly bleeding me of my money, \$25 at a time. I can't get off of this list, even if my tickets are paid in full. I have no

Kristin Derr

Staff Writer

where left to turn, or park, as the case may be.

Picture this: it's a dark, rainy day. I run from my room to my car in attempts to move it before the campus police find it and award me yet another ticket since I have once again had to choose between taking my car to the Cathedral and parking overnight in a Staff and Faculty parking spot. The Staff and Faculty spot always win. I promise myself that I'll get up and move it early in the morning but to no avail. I arrive on this particular morning at about 10:15 and find no ticket on my windshield. Exhilarated, I jump in my car and start it up. Looking over my shoulder as I begin to back up, I find a campus policewoman standing directly behind my vehicle. (She's pretty lucky that I didn't just back up while looking straight ahead.) I rolled down my window and without hesitation, she hands me a fresh ticket that she has written especially for me after watching my attempt at a day without a ticket.

I am fairly certain that even in Baltimore City, an officer will allow you to escape after you are in your car and moving it without a ticket. I know this because after several \$25 Loyola tickets I developed a preference for the more economical \$20 Baltimore city tickets that are awarded to those of us brave enough to leave our cars on the street overnight. My own college, to which my father already shells out upwards of \$23,000 a year, is intent on sucking me dry one ticket at a time. Oh, and just to clear it up right now, I do in fact have on campus parking. I am

Cont'd from previous page

the proud owner of a little green and white-stripped hangtag. It was given to me after I provided proof that I hold a job that keeps me off campus until the wee hours of the morning. Loyola told me that my safety was important to them and that they agreed with the idea that a lone female, a junior who has never attempted having a car here until this

year, should not be forced to sit at the Cathedral by herself late at night waiting for a shuttle. Unfortunately, in their haste to please everyone, Loyola issued more parking passes to students on my side of campus than there are spots on this side of campus. My hangtag then is sharply less valuable than it first appeared.

Mrs. Barbara Washington in the business office and Collins Downing in the transportation department were amiable when I asked them for any statistics they could provide concerning parking at Loyola. Here is what I learned.

First of all, as of the beginning of this semester, 538 students had on campus parking, 348 seniors, 124 juniors, and 37 "others". There are 566 spots reserved for students, handicapped and otherwise, on this campus, both East and West Side. Next, I learned that as of last semester, 2,669 parking permits had been issued to the entire Loyola community; there are only 1,146 spots on campus. Of the 2,669 permits, 808 are Staff and Faculty permits. Most of this weight is carried by Loyola's satellite parking lots at the Cathedral and Boumi Temple. Nearly 1,000 permits were given to Commuter students, both graduate and undergraduate. Currently, 656 students have satellite hang tags, which mean that they are to rely on the new and improved and alarmingly unreliable shuttle system to get them to and from their cars at the satellite lots. Of course, for students with satellite tags that are so bold as to use their cars say, twice in one day, parking on campus for perhaps an hour in between, tickets abound.

I found all of these statistics fascinating, especially considering that as the semester began, Loyola's transportation department reserved about twenty spots on campus for themselves under the signs "Loyola Service Vehicles Only" evidently because students were complaining that campus vehicles were taking up student spots. Our school's answer, take more spots away from those students. What did I tell you? Fascinating, right?

My big question for the administration is where does that money go? Mrs. Washington has told me that the "Hot List" of vehicles receiving tow notices and being towed (Loyola has given up booting cars and prefers just to remove them now) is three pages long. A lot of students are as deep into this as I am. It's quite the financial windfall for Loyola. For those of you that might have forgotten, parking tick-

Cont'd on page 8

The Three Little Pigs:

Was the wolf really at fault?

Last Friday in my Biopolitics class Dr. Kitchin said in regards to human nature, "If you build your house out of bricks, wolves can't break in." I'm sad to say that I really don't remember exactly what the topic was, but the phrase became stuck in my head for days.

George Convery

Staff Writer

I kept going over the story of the "Three Little Pigs" with regards to what he said (stick with me here, I'm gonna get to the point in a second), and it made me think that this story is really sad. This yarn is not just about houses, pigs, and a wolf; but it is a metaphor

for all of humanity. It is about how most fear that which is different.

I had always pic-

tured it as a tale about three pigs that triumphed over a Big Bad Wolf. Then in grade school I read a story in which someone told it from the wolf's point of view, describing him as a guy who was just looking for a place to stay and these pigs just badgered him at every turn and sent him away crying, but this one sentence made me look at these pigs from a psychological perspective.

I said to myself, first of all these three pigs, whom I had always assumed were related or at least knew each other well, couldn't even live together. I grant you that pigs may be very different in their own right, but they are still pigs. A pig is a pig is a pig, right; just like a person is a person is a person. So due to some severe differences or issues among these pigs, they found it necessary to live in separate houses, although very close together. Now if these pigs can't even live with each other, how are they going to deal with a wolf, somebody of a completely different species.

Now look at each pig as an individual. Some would assume that the first pig is not very bright because he built his house out of straw. That may be true, but perhaps he is just an easygoing guy. Maybe he lives from day to day, isn't worried about intruders (because up until then it had been a safe neighborhood), likes to be close to nature, and enjoys the breeze. Perhaps he is like that friend you know that always wears sandals and that same faded beige sweater,

never writes down what he has to do, and takes everyday as it comes. It's possible that he is just a very relaxed individual.

Next take pig number two. He's definitely not stupid, many houses are made of wood. Actually he seems like the average guy, or pig if you will. He probably has a wife, a job, and 2.3 kids, maybe even a dog named Spot. I really can't see why these two pigs couldn't live together. Possibly they had ideological differences. Maybe he preferred artificial mud to natural mud or perhaps they subscribed to different methods of piglet rearing. Who knows, but the point is that these two pigs are different, but are by no means incompatible, could not live together. Why?

Finally, the last pig; now this guy

... (They) couldn't even live together. I grant you that pigs may be very different in their own right, but they are still pigs. A pig is a pig is a pig, right; just like a person is a person is a person.

has some serious psychological problems. Perhaps he had a rough childhood

or quite possibly he was toilet trained too early? He builds his house out of bricks, wary of intruders and robbers (once again in a neighborhood that is very safe) and it is probably like Versailles on the inside, a completely immaculate palace with not one item out of place, vacuumed every five hours, plastic covers on all of the furniture, and has this feel of look but don't touch and for that matter don't look either. I could see him finding it necessary to live away from his more relaxed brothers, but is it really necessary that he shut himself off from everyone by building this brick fortress? And to think, for generations we have applauded the fact that this guy became a recluse, because that allowed him to keep the wolf out.

Of course one cannot forget about the wolf, for without his huffing and puffing there would be no story. I at least want to give him the benefit of the doubt and come to think of it, does he ever actually say that he wanted to eat the pigs? He says, "Little pig, little pig, let me in or I'll huff and I'll puff and I'll blow your house in." Alright he's pushy, but maybe (not to sound derogatory) he was a Jehovah's Witness and he felt that the pig needed to hear his message or perhaps the pig was in danger. Perhaps it is even simpler, maybe it was raining or maybe he was being chased by a gang of vengeful deer (it was an integrated community)? The last thing he needs is for this pig to be

Cont'd on page 8

OPINION

Are holidays really necessary? Vindicating the Big Bad Wolf

I've noticed something unusual in recent weeks. Valentine's Day has come and gone -- as one might expect from a February -- but what's been strangely lacking is a general air of discontent.

Mike Coffey

Staff Writer

I've missed the people wearing black shirts in defiance, the dry-erase boards taking polls about who loves the day and who hates it, the simultaneously scathing and whining diatribes in *The Greyhound*, the bitter looks and comments from those lacking a significant other (and some who do have one . . .). I can't recall ever having witnessed such a low in anti-Valentine sentiment . . .

and let me tell you, it's just not a holiday without the detractors.

Why do I actually miss all this? Maybe part of it is that I'm glad actually to have a Valentine this year. Surely I also dread the possibility that, but for the dissenters, we'd be stuck listening to pop culture's sugariest love songs all weekend on the radio. (My favorite quote of the season, from a radio DJ: "Nothing says lovin' like Manson and Ozzy . . .") But mostly, I think, I value the input of those individuals who maintain enough perspective to remind that, after all, it's just a holiday.

What's a holiday, anyway? Whose brilliant idea was it? Is it an attempt to see how long we can convince our employers to let us stay home from work? An excuse to get more drunk than usual?

In our society, holidays all have a topic, a theme of some sort. This is what holidays are, then: a means of directing our energies, of regulating what we spend our time on, and how much, and when. And of course, of keeping Hallmark in business.

I don't mean to suggest that holidays are the work of some social engineering conspiracy. What I'm trying to say is that they're pointless, laughable, and, in a way, self-contradictory.

I mean, let's look at Valentine's Day. One day out of three hundred sixty-five we all buy flowers and chocolates and greeting cards and shower affection on our special loved one. What's the implication? That now we're good for another year, and can stop worrying about such displays? That we haven't been doing well enough all year up until the

14th? Let's face it -- if you need to wait until Valentine's Day for something romantic to happen in your relationship, you've most likely got a problem in it somewhere. On the other hand, if you don't, why bother? It won't be too much different from any other day of the year. The day becomes a test to see whether or not your significant other loves you enough -- which reassurance no love relationship should require. It's a twisted mockery of the ideal of romantic love the holiday is intended to promote.

I think the celebration with the most ironic name would have to be Thanksgiving. Is one three hundred

sixty-fifth of our lives -- less, if you consider how much of it we spend asleep -- really an adequate span of time in which to be thankful? How does eating lots of turkey one day a year "give thanks" to the earth for how magnificently well it's provided for us?

The real prize winner, of course, is an entire holiday season: that of Lent. An annual six-week span during which we're supposed to remember the sacrifice Christ made for us by making our own. It's been years since my mother finally told me that Lent was more than just giving up something you liked, that the preferred method, if you were an adult, was to do something extra for someone who might need it. So, basically . . . be a more giving person, right? My question is this: if you could be a more giving person than you already are, why aren't you trying already? Shouldn't self-improvement, the struggle to be more kind and generous, be a year-round event? Lent ends, Easter comes and we all dress up nicely and go to Church and hunt for eggs, and, with some exceptions, thank God more for an end to the sacrificing than for the lesson it's taught us or the good it's inspired us to do.

There's a legion of Americans out there who associate Martin Luther King's name more closely with a day off from school than with civil rights. Finding some way to remember this remarkable man's life and works -- and as well, to celebrate love, to give thanks, to make sacrifices, to keep ourselves appropriately virtuous, humble, and human -- is not only a good idea, but probably also crucial to our advancement as a species. But if we can't do this on our own, if we need constant reminders . . . I seriously doubt we'll advance very far.

taunting him, especially if the wolf is trying to help him, saying, "Not by the hair of my chinny chin chin," which is pig slang for, "Your mother is so fat that she was baptized at sea world."

So the wolf gets pissed and trashes the pig's crappy little hut. I'm not gonna say he was right, but I understand his reasoning. The pig runs to his brother's house and probably says something to the effect of, the wolf just trashed my crappy little hut and probably says it was for no reason whatsoever. By the time the wolf arrives, pig number two is already biased to the whole situation and there is no way he is going to let the wolf in. Then for effect they begin taunting him. Now he's got two pigs mouthing off at him, so again he goes medieval on the pigs house.

Now the same action continues before the wolf arrives at the third house, and again he has no chance of getting in, but this time he doesn't destroy the house. Perhaps he was tired or realized that it was childish

or perhaps that mob of dear finally caught up with him. After all, destroying two entire houses is quite tiring and doing so would make it very difficult to evade an angry mob of does and bucks. The pigs then celebrate their hollow victory over the wolf, like it was 1999, thinking they are the better men, or pigs.

I am happy that the pigs were able to settle their differences, but exactly what is the message that we get from this story? Barricade yourself behind some big brick walls just in case someone different comes along. I don't think so. Perhaps, if that first pig had let Mr. Wolf in, then maybe he could have prevented the destruction of two houses, the wolf's self esteem and faith in the fellowship of the animal kingdom, and perhaps even the wolf's life. No instead, we get wolves equal bad, he who is different is bad. I prefer to learn a different lesson from this story. I prefer to learn the lesson that the pigs didn't. Once in a while it's okay to let a wolf in. We're not all that bad.

Campus parking frustrating

ets used to carry fines between \$10 and \$15. They now run from a minimum of \$25 to \$75. How much money is made from student misery and misfortune? What do they do with it? Why do they need so much of it?

I thought that Loyola might not want me to know the financial aspects of parking wars here on campus. On the contrary, Mrs. Washington was quite forthcoming with the information. She said that approximately \$35,000 in parking fines has been collected from the Loyola Community so far this year. That is about what was taken in throughout all of last year with the smaller fines. The money goes to the Public Safety department. At first, that seemed appropriate to me. I liked thinking that the money I pay to park on campus at least goes towards making my safer on campus. However, the example of a purchase made by the department with these funds several years ago was that the college hired two extra security guards. At the risk of sounding like a paranoid freak, I find it a little disconcerting that the department writing all these tickets benefits from all these tickets. I would be zealous, too if there

was something in it for me.

While searching for a spot on campus one evening, I spotted my friends Dave and Brian, both seniors with on campus hangtags, walking through the parking lots with a notebook and a pen. They went through each lot on the West Side of campus and tallied pages and pages of cars parked illegally, whether they were without tags, with the wrong tags, or just plain parked illegally. The administration then, is not entirely to blame for the situation. Students themselves make the parking situation worse. When I find out who you are, you're in big, big trouble.

Perhaps Loyola should never have given me parking. They obviously didn't have enough to spare and I think that by now I would have adjusted to fending for myself with the satellite lots and the shuttles. (They have new and improved routes but if they have made my roommate late for classes off-campus once by not picking her up as scheduled, they've done it five times.) It is too late now, though. I'm in this up to my ears and there is no turning back. They can tow me -- rest assured that they will -- but I will not go quietly.

Letters to the Editor Policy

The Greyhound encourages student response to the various articles printed in the newspaper. All letters to the editor must be typed and include the author's name and telephone number or extension. Names will be withheld only under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication.

Letters may be edited for length or offensive material. Place letters in the grey box by *The Greyhound* office, T05E Wynnewood (in the basement by the laundry room).

FEATURES

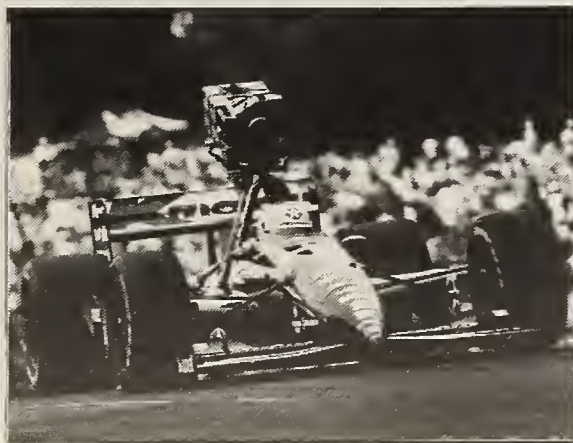
IMAX movie, *Super Speedway*, satisfies cravings for fast action

by **Brendan Maher**
Staff Writer

Do you feel the need for speed? If so, rehab might help. Or you could just go to the new IMAX super movie, *Super Speedway*, starring that lovable family of gearhead goombas the Andretti boys. It chronicles a European circuit in which Michael makes little more than a pathetic showing with his Ford-Goodyear-KMart Indy car. Almost the entire process is shown, from the assembly of parts, to the testing and fine tuning of every last detail, and finally to the races, all of which he loses until the last. This story is underlaid with the single-man construction of a working replica of Mario's first racer, which can be viewed in the lobby of Maryland Science Center, which, if you have little kids, is a great place to take them and let them run around in. Every exhibit is touchable, and after all the anti-bacterial handwash is gone you can bring them home and watch them pass out. Chances are they've learned something.

The movie too, is very kid-friendly. Lots of color, sound, and movement. The fifty foot screen sucks your body into the action as we see through the eyes of three

different car mounted cameras. The movement is extremely intense, and the size of the screen makes it hard to focus on any one particular image--even in slow



camera pans. The wobbly effect it has on your eyes might possibly give some people motion sickness, but I guess that's exactly what they aim for in these type of movies. The mind numbing visuals were amplified by a superior sound system that allowed you to feel that little puff of air against your eardrums as the car goes under a tunnel. The experience envelopes your body and messes with your senses.

You feel immersed in movement--really fast movement. It is still appropriate for children though; maybe a little too much so. There was no plot, which I expected, but the film didn't even

make the ranks of flimsy documentary. There were little or no details and logistics of the actual cars except that they go damn fast. For the most part all they did was whip around this big oval track (why is there such a market for this sport?). When the banked turns came, everyone in the theater tilted their heads to the left, which I thought was pretty funny. It was exciting and all, but it lacked a certain sense of adventure and danger that I would normally associate with any type of car racing film. Call me a FOX addict, but I expected to

see some vicious accidents (in my mind, the best part of car racing). There were a few cool facts though: Did you know that the downforce created by both the wings and the "top secret" shape of the undercarriage creates enough downward force due to wind resistance, to actually drive an upside down track? Now that is what I'd like to see. My roommate Paul who is utterly addicted to car racing, especially Indy and formula one racing, had this to say about the whole experience: "It was really big." I can't think of any reason for him to lie about this, so I say go see it. Just 'cause it's big.

Seinfeld cancellation surprises devoted fans

by **Olivia Hjalmarsson**
Staff Writer

I don't think that there is anyone who can say they have never watched *Seinfeld* at one time or another. *Seinfeld*, a sitcom created by and starring the comedian Jerry Seinfeld, has been airing for nine seasons now, and Jerry Seinfeld has decided not to come back for another season in the fall. I expected the majority of the public to be upset about the cancellation, but to my surprise, some actually think it's a good idea.

The extremely popular "show about nothing" has many people asking questions. I asked a couple of people on campus what they thought. The ironic and simple humor is what caught the public's eye all those years ago.

"They talk about things you wouldn't normally think of as being funny," said Shannon, a freshman at Loyola. "I love the show and I was really shocked when I heard they were canceling it. I just don't understand, they were doing so well."

Besides the great ratings the show has always amounted, the actors are also receiving a sizable paycheck. The 100 thousand dollar per episode request by the actors surprised and bewildered the public. Many thought this was a ridiculous price to pay the actors, but regard-

less of what the public thought, the cast was signed on for this season with the agreement, and people keep on watching every week. Why, then, would they want to quit now, while they are so far ahead?

"They're leaving while they are still good," said Deirdre, another freshman. "It's better to end this way, the way Cheers ended, than to just fade away and be remembered as a drawn out sitcom."

This is a valid reason to cancel, but some beg to differ with the fact that it is still a good show. According to Jerome, a senior, the show was, "getting stale and kind of predictable." This statement was startling to many: "How could people not be upset? It is funny, entertaining, and contained a different kind of humor than all the rest of the sitcoms still on the air. It is one of the last genuinely good shows on television," said freshman Christie.

All in all, I think that Seinfeld did what he thought was best. I am sure he had a good reason to decide not to continue the show. After all, he can live off of royalties from the re-runs alone. Whatever his reason, some still have hope that the show will continue for at least one more season.

"I think another season can be squeezed out of them," said Christie.

Cigar store figure display at BMA examines folk art tradition

by **Len Desson**
Staff Writer

"The Image Business: Shop and Cigar Store Figures in America," is on display from now until April 12th at the Baltimore Museum of Art. It is a 60 piece collection that examines the folk art tradition of carved wooden figures and brings to light the social, economic, and

historical issues associated with this art. The cigar store figures of this display were part of one of the earliest forms of commercial advertising in America. Seen outside of numerous establishments, from tobacco shops to drug stores, their recognition in the 19th century marked the emergence of a national popular culture. Cigar store figures played an important

role in America's social and economic development, yet their impact was not wholly beneficial.

These cigar store figures, which were placed in front of stores to greet customers, relied largely upon the perpetuation of racial stereotypes for their appeal. Derogatory depictions of blacks and inaccurate representations of Arabs and Native Americans, who

were most widely portrayed because they introduced tobacco to the Europeans, were among the trade's most serious offenses. Although a large part of the industry revolved around stereotypes, not all cigar store figures were degrading. Other popular subjects included baseball players, presidents, and sailors, to name a few.

The history of simple figure carving can be traced back to Europe, during the late medieval period, but the tradition of sculpting cigar

store figures began in America during the 19th century, the peak phase of which being between 1840 and 1890. The sculptures were mainly produced by shipcarvers, who created figureheads and stern

century, but I do not consider the craft of carving cigar store figures to be artistic. I do realize the aims of the exhibit were not to solely promote cigar store figures as art, but, regardless, it is my opinion



The KanKouran West African Dance Company also highlights Black History Month at the BMA.

Photo courtesy of the BMA

carvings for wooden ships in many major Eastern U.S. cities. The disappearance of the cigar store figure in America around 1900 was partially attributed to shipcarvers going out of business when shipbuilders started using steel to make boats. New methods of advertising and oversupply were also cited as contributing factors in the decline of the cigar store figure.

It is obvious that this form of folk art had a tremendous role in economic development in the 19th

art. First of all, cigar store figures were mostly produced by businesses, for businesses. Shipcarvers made cigar store figures only as a secondary venture. So, besides being produced and used only for profit, these so-called pieces of art were highly impersonal. Although "The Image Business: Shop and Cigar Store Figures in America" is a special exhibit, it alone is not worth making a trip for. That is unless you go on a Thursday when the BMA is free.

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FEATURES

FROM THE NOSEBLEEDS "Feeling Stale"

by Tom Panarese

I don't know what it is about February, but it feels like it's the longest month of the year. Maybe I'm just saying that because these last two weeks before spring break are considered "hell weeks." Oh yeah, it's spring midterms and I am experiencing a case of the mid semester doldrums, as probably are most of all of you. They're not pleasant and they are definitely not easily curable. Sometimes, not even drowning your misery in a cold Rolling Rock will cheer you up. Midterm doldrums can hit hard enough to make you realize that you can't get out of them very easily. In fact, more often than not, you have to just suck it up and fight your way through two weeks of papers, exams and presentations that can determine up to 30% of your grades, even though at this point, you couldn't really care less.

But it's not just classes that have gotten us all down. I have heard a lot of grumbling amongst y'all about Loyola. Now, I'm not going to pick apart the various offices of the administration here--that would require research and facts to back things up--but I will help express the student body's frustration. Maybe it's the construction, maybe it's the lack of parking, hell, maybe it's something

in the cold water in Wynnewood, but everyone seems a little fed up with the school. I've heard people talk about everything from

I'm bored. I'm bored and there's nothing nobody can really do about it. In fact, I think that the whole campus is operating on auxiliary power, having not gotten much sleep since the Super Bowl. There are very few things that are really exciting. Sure, there are events, and they are a wonderful time -- this week's concert, the Hard Rock party, junior bowling night, to name a few. But good times can be fleeting -- it lasts for the moment and then it is gone.

issues with a broken card slide in the Guilford computer lab to the fact that maintenance is starting to take up more student parking spaces. Personally, I agree with many people when they say that Loyola is losing sight of what college is supposed to be all about, which is the students. However, I am not ready to get on a soapbox and present my case, because I think I know why I share those feelings.

I'm bored. I'm bored and there's nothing

nobody can really do about it. In fact, I think that the whole campus is operating on auxiliary power, having not gotten much sleep since the Super Bowl. There are very few things that are really exciting. Sure, there are events, and they are a wonderful time--this weekend's concert, the Hard Rock party, junior bowling night, to name a few. But good times can be fleeting--it lasts for the moment and then it is gone. I think what this campus needs is another story that can stir student opinion to the point where *The Greyhound* is receiving articles and letters up the wazoo, none of which are under anonymous names. I know that the News staff tries extremely hard to scoop something up for us to talk about around the Caf table, but, as the past two weeks have proven, sometimes, there really isn't much.

For instance, I have nothing to write for this week's column. Notice that I've been

are upon us--someone writes *The 'Hound* to ramble on and on about a sex seminar that was held three years ago. News flash, people, there's only one class that remembers those tapes, and they are set to graduate in May.

Then, I thought that Marriott could use another raking over the coals. But I reconsidered when they put chicken tenders back on the menu at Sacred Grounds. They're good, too, by the way. Yes, the service is still lacking, and that is my only major complaint, but bitching about campus food is another thing that has gotten stale. Okay, bad pun, but I need to fill space here.

So, let's face it--I couldn't come up with anything this week. Not even my friends were of any help. Softball season doesn't start for another month or so and I almost was inspired to write about my friend Val, but she'd probably kick my ass after reading what I might have written. Not even the weather has been exciting--same crap, different day. Rain. Rain. Rain.

Well, to all those fans out there (both of them) whom I disappointed, I have nothing to say but I'm sorry. Writer's block can be a bitch. Now you know. Actually, now you know what writing three papers in two days can do to your creativity sometimes. Nonetheless, as I put this drivel to bed, I can't help being a little optimistic. See, spring break, that crazy period of drunken ecstasy, starts on Friday. Some will be going to Mexico, the Caribbean, Jamaica, Florida, Jersey, Long Island, or in my case, Virginia. God help us, the semester had better improve.

* This column is wholeheartedly dedicated to the student body of Loyola College in Maryland, who know what it's like to be frustrated, neglected, bored, pressured, stressed, neurotic, psychotic, angered, sad, melancholy, glum, gloomy, grumpy, glumpy, and, well, downright pissed at the world.

Burton explores identifications among whites

by Kevin O'Shea
Staff Writer

On Wednesday, February 18, Susan Burton, currently associated with the Division of Jubilee Ministries in Washington, D.C., talked about a topic relatively unexplored in today's society: racial identification as it applies to the white population. Often in today's world the attention is given (and rightfully so in many cases) to the minorities and their development of racial identity, while in many cases the majority is left unmentioned.

After conducting her research on Loyola students, she analyzed how the impact of multicultural classes help to give someone a more positive racial identity than students who do not take multicultural classes and/or activities. She explained that there were two main phases in the thesis she was testing: losing one's racial identification and developing a positive racial identification.

The former, a more basic phase, is characterized by both integration and disintegration. This is simply when one comes to the realization that there are differences in color. The latter, a more complex phase, is characterized by autonomy, where one makes their own decision regardless of outside forces. Each phase contains several possibilities of categories that someone can fall into.

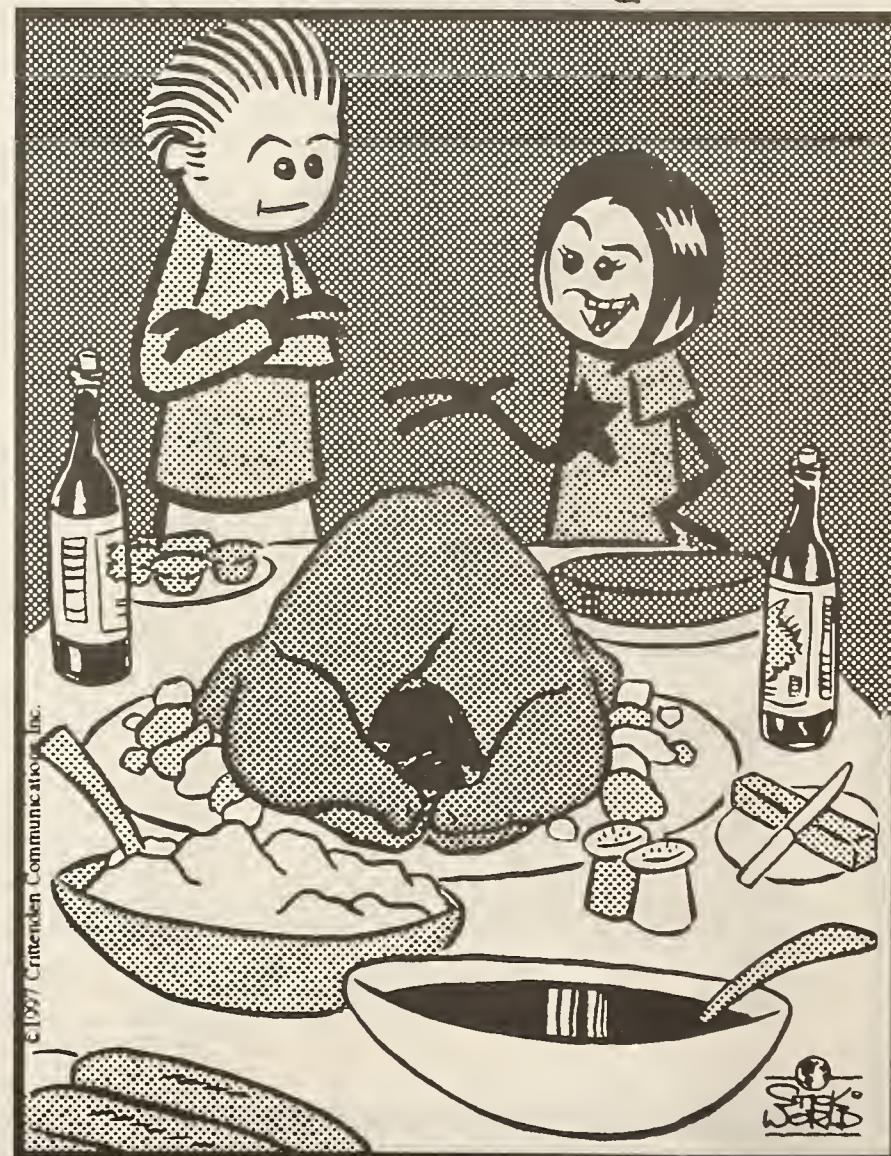
Her findings suggest that service learning, for which she is part of, consistently

shows results of better racial identity when students take it than when they do not. Some of the variables she took into consideration were gender, class, income, and age. With some variance for each, the greatest being age, all indicated a better racial identity when the student had taken one form or another of multicultural classes. One finding even indicated that when students take no such classes, they leave college with less of a positive commitment to it than when they first entered college.

This raises a number of questions. For one, if more evidence is brought up to support this in the near future, should Loyola, as well as other institutions, change its core curriculum to some degree to include this? After all, is not the purpose of college, besides attaining a degree and getting a good job, to make the people who come through it well rounded and versatile?

With an increase in the status and population of non-white Americans in today's society, it would seem that these programs will someday be necessary for everyone, not just white, to make each other more aware of one another's cultures, tendencies, and histories. As is the way with capitalism, the motivation to succeed is the force and a greater understanding of the "Melting Pot." America is the destination.

SICK WORLD



"Well, here's your chance, leg or breast?"

FEATURES

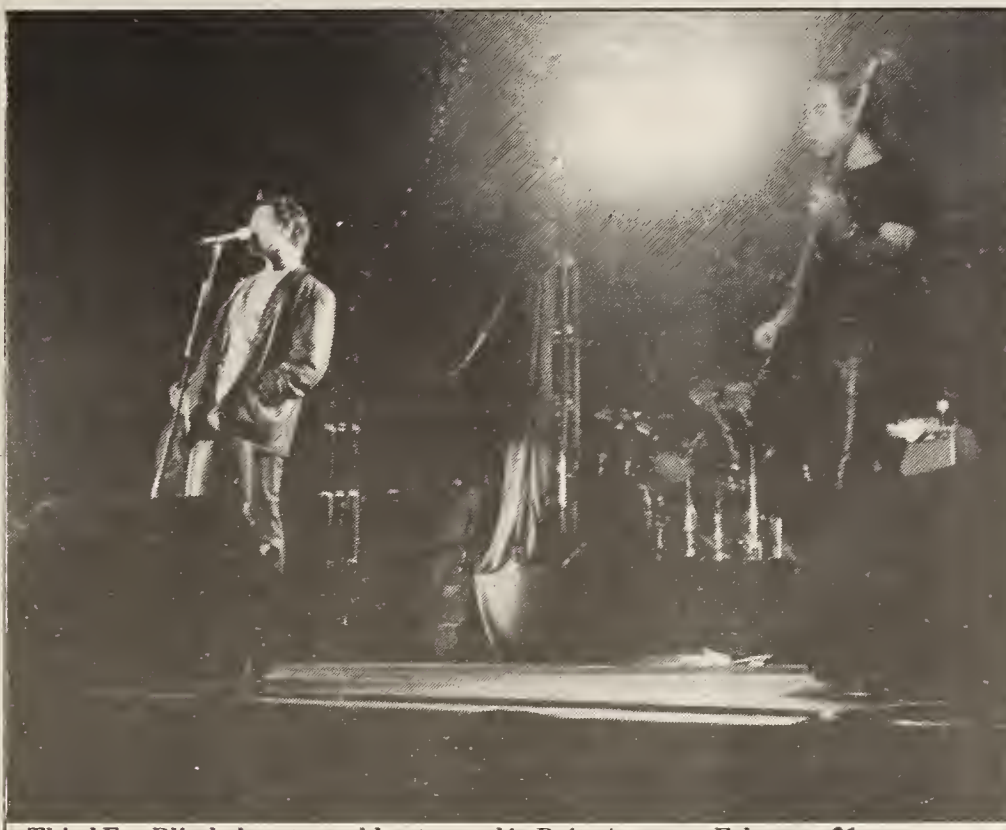
Third Eye Blind and Smashmouth play to sold out Reitz Concert one of the most successful events in Loyola's history

by Christine Montemurro
Sports Editor

Third Eye Blind and Smashmouth came to Reitz Arena February 21 to provide Loyola with one of its biggest concerts in history.

The concert was twice as big as the Rusted Root concert in October. The Student Government Association managed to book the concert before any other colleges in the area knew about it. There was a huge turnout that included people from outside the college community. The bands played for college students, teenage girls, and adults.

SGA Vice President for Social Affairs, Larry Noto, was hoping that the school would just about break even with the event. By selling tickets to an outside crowd, Loyola is sure to surpass that mark.



Third Eye Blind plays to a sold out crowd in Reitz Arena on February 21.

photo by John O'Sullivan

The opening band, Fat, came out on stage first to warm up the crowd up. The little known band was well received. The band, whose style resembled 311, worked well with the crowd. The shaggy-haired lead singer, gyrated and jumped all over the stage and the crowd imitated him on the floor.

Fat had to play with two big name bands and try to live up to the expectations of the au-

dience. However, when asked, they were not nervous at all. "It's great being on tour with bands (Third Eye Blind and Smashmouth) of this size because it makes us go out there and do our job properly," states one member of the band.

After Fat's hour set, the crowd waited anxiously for Smashmouth to arrive on stage. Smashmouth is composed of lead singer Steve Harwell, guitarist Greg Camp, bassist Paul DeLisle and drummer Kevin Coleman. Harwell's distinctive voice and the lighthearted 60's sounds, create a style that is happy and carefree. Harwell explained that the band just wants to write music that makes them feel good.

The band came prepared for a full-scale concert. They brought numerous lights and props. "It's a great light show," stated Harwell. "We brought our full production stage." Smashmouth reiterated many times that they were excited to play for Loyola and wanted to give the crowd what they wanted.

A huge roar could be heard when the group from San Jose made their appearance. Harwell definitely made an appearance. In his fluorescent yellow Oakly sunglasses, he was pretty hard to miss. The display of numerous out-of-control fans crowd surfing in the band's direction was a true sign of enjoyment. The fans loved the music.

Their hit song, "Walking on the Sun", was long awaited. The band held out and chose to play it towards the end of their set. The song's underlying theme is that people should mellow out. However, the song had a reverse effect on the Loyola crowd.

For the number, the energetic Harwell climbed on top of two large speakers that overlooked the audience. The spectacle caused the crowd to become ever rowdier than they already were. Numerous people were dragged over the blockade in front of the stage and thrown back into the mass of people.

Smashmouth played a great set, leaving the stage set up for Third Eye Blind. The anticipation could be seen on the faces of the audience as the stage was being prepared for the final act. "I knew about the concert since last semester. Since Third Eye Blind is my favorite band, I wasn't going to let the opportunity for me to meet them pass me by," claimed sophomore Michele Giacobello.

Before the band went on, they explained that they were pumped to play before the college crowd. Drummer Brad Hargreaves said, "It's great to see Loyola, Reitz Arena on the bill." Loyola is a more personal and fun performance for the band, as opposed to large arenas and coliseums.

Third Eye Blind stepped on stage and belted out the tune "Losing a Whole Year." The song, which is about regret and vindication, could hardly be heard over the screams of the crowd.

The band played all their songs off their self-titled debut album.

continued on pg. 12



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FEATURES

Bausch and Naughton lecture addresses need for faith and reconciliation of Christian thought in business careers

by **Megan Mechak**
Staff Writer

How will the Jesuit education we are paying so much for now help us in the future? This is the question that Dr. Thomas Bausch, professor of Management at the College of Business Administration of Marquette University, and Dr. Michael Naughton, professor of the Center for Christian Social Thought and Management at the University of St. Thomas, attempted to answer on February 16 at a lecture sponsored by the Catholic Studies Department, the Sellinger School of Business, and the Center for Values and Service entitled, "Careers, Faith, and Jesuit Education: The Meaning of Faith in Our Lives." The lecture was designed mostly for business majors hoping to override the stereotypes of their profession in the future.

According to the lecturers, three words help us define our careers; those words, "work," "leisure," and "integrity" mean different things depending on the way an individual views work and a career. According to the doctors, a true student of Jesuit education views work as a vocation or profession, a calling instead of something merely to be enjoyed or tolerated. Through work, a person should feel like he or she has the chance to enhance creation, and to find a spiritual calling in secular activity.

With this view of work, workers are the stewards of property, recognizing that they are working for the common good and attempting to help God continue education through the work they do. At the same time, Jesuit educated business people recognize the need for profit in order to achieve the purpose of a

business—an idea that makes it much easier to reconcile Christian thought with business thought.

Because of the understanding of work that the Jesuits provide, the understanding of leisure is also very different from mainstream culture. Instead of viewing leisure

God must approve of the business person, stated Thomas Bausch. The average person spends about 100 hours of a 168 hour week at work, on the way to work, or preparing for work. A loving God would not allow His people to work so much if it were not vital to the survival of the race, and

society because they are often portrayed by the media as cold and unfeeling and amoral. In the Catholic tradition, the business person can conduct business without sin, as long as it's done in an ethical manner with God's ends in mind. Steven Covey, the author of *The Seven Habits of Highly Effective People*, says that it is important to be proactive and to seek to help others in work.

A Jesuit business person should have a strong sense of principles as the center of his or her life, and should be unable to separate those principles from any part of his or her life, including business. Ignatius of Loyola said that business is good if it is used to praise God and in service to others because humans depend on others to realize themselves and their full worth.

A Jesuit education should allow the student to see the world from the Jesuit view, that all creation is good, and that man should be encouraged to achieve. However, a Jesuit business person should be a realist and understand that the world is imperfect but still be able to keep his decisions ethical and spirit Christian. At the same time, the business executive's purpose is to serve the common good and to help the local economy.

Because of this, the Jesuit business person must be in love with Catholic social thought and have a strong sense of stewardship toward her or his business and employees. Through living the Jesuit ideal in the business world, the lecturers hoped that the students would be able to further the Kingdom of God in the world through their vocations.

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as a chance to rejuvenate and become better at work, or to amuse oneself, leisure is a chance for contemplation. According to Joe Peeper, leisure is a chance to see the world as it is. Leisure is not a chance for recreation, but a time of re-creation.

Because of the need to recreate ourselves, silence is an important part of leisure in the Jesuit understanding. According to Mother Theresa, out of silence comes prayer, out of prayer faith, out of faith, love, out of love comes service, and out of service, peace. Through acts of charity, we are able to find peace in work. St. Augustine preached, "Our hearts are restless until they rest in you, O Lord." Many people feel that the business person can never have peace because he or she performs acts that are morally undesirable.

if He didn't approve. The Second Vatican Council and Pope Pius XII both called Catholics to contribute as best they could to society and serve by becoming who they should be, because the success of any organization comes from the people within.

Bausch reminded the business students that the only source of sustainable, competitive advantage for an organization is the commitment of the employees to its vision and mission. Because the success comes from the people, Vatican II urged Catholics to work so that they can deserve Christ. The Pope encourages Catholics to work through the system building up the Kingdom of God through their talents and sense of Christian duty.

Business people must work especially hard to enhance their image in the eyes of

Gospel choir uplifts crowd

by **Yolanda Jackson**
Staff Writer

On Sunday, February 15, Loyola graciously welcomed the gospel choir of St. Bernardine's Catholic Church. This wonderful event was part of the African-American Heritage Series sponsored by the department of Multicultural Affairs and the Education for Life Committee.

St. Bernardine's Church is located on Edmonson Avenue and Holly Avenue. The gospel choir filled Loyola's Alumni Chapel with their soulful voices.

The first hymn was, "Holy Praise," and was sung beautifully. The band played a traditional introduction before the choir joined in. This arrangement was smooth and soul-stirring. It was the perfect piece to begin the program.

The next selection, "Blessed Be the Name of the Lord," was upbeat and praiseful. The

director of the choir was dynamic throughout the concert as he led them to success.

The piece called, "Hush, Hush," is a Negro spiritual and was sung acapella style with a quick and precise rhythm. In the selection, "Caught Up," the choir imitated the literal title of the song by repeating the chorus several times and singing it in a higher key each time. The talented soloists Vanessa Mayfield and James Butler then stepped forward and sang, "God Is."

The choir sang, "Jesus Is Our Savior," in the great gospel choir tradition. Everyone was standing, clapping, and singing along, transforming Loyola's Alumni Chapel into a Baptist church. The choir took their bows as they received a whole-hearted and well deserved standing ovation. This was an enjoyable and inspiring performance and definitely one to remember.

Third Eye Blind and Smashmouth rock the Reitz

continued from pg. 11

They also included some new songs to the venue. Each individual song has a unique style and quality to it, making it extremely difficult for someone not to enjoy their music.

"We make our music for ourselves and hope people like it. We don't try to cater to anybody," states bassist Arion Salazar. "We don't try to be influenced by other bands, and play whatever comes naturally to us."

Their music filled Reitz Arena and the crowd went wild. The intoxicating voice of lead singer Stephan Jenkins, along with his good looks, wooed the girls. Several young teenage girls had to be tended to by paramedics due to fainting spells.

Coming back for an encore, Jenkins sang "I

Want You" as a solo. Receiving a warm reception by the audience, the rest of the members joined Jenkins for their final song, "God of Wine." A bottle of wine accompanied Jenkins for the number. However, he poured the wine out on stage without taking a swig from the bottle. His words were more intoxicating than the alcohol. The band left the audience mesmerized and satisfied.

Third Eye Blind has become incredibly enormous over the past few months. "We've been really lucky. When I think back, we're a less than a year old band, and we're so young, but we've been through so much within that year. We've been on T.V. shows and toured with U2 and The Rolling Stones," stated Salazar.

Sunz of Robeson captivates with thought-provoking poetry

by **Danielle Tagie**
Staff Writer

Sitting in McManus Theatre, I was amazed at the words and music resounding by the Sunz of Robeson group currently touring college campuses. This group

brought up issues facing not only African-Americans, but to the world as a whole. On the evening of February 17, it was Loyola's chance to get insight on the lives of African Americans, relate to the poetic words spoken, and just simply enjoy their modern, fluent style of speech.

The three man band, taking the audience through jazz, blues, and Motown, stood before their backdrop of the painted city street set of Guys and Dolls. In front of them, three men stood representing the challenging and undemocratic views of Paul Robeson, one of the victims of the McCarthy Communist witchhunt. One of the young men, who resembled the late Notorious B.I.G. in appearance, wore casual clothes, while the other two were dressed in business attire.

Throughout the show, thought evoking phrases caught my ear that held a special melodious beat that could roll off anyone's tongue and send lasting pulses through your heart. In one poem, the simple phrase, "Vibrations causing sensations" sent me

chills, as the speaker's deep voice echoed the expression numerous times. Or how about the question in one poem, "What happens to a dream deferred? Does it dry up like a raisin in the sun?"

Issues facing African-Americans today was also a major theme of the production,

and throughout many songs and poems, the performers made clear their views on the current affairs. In one rap-like poem, he states, "NAACP--maybe that's just another way the government keeps its eye on me."

My favorite scenario was when the group came to the

stage and performed, "Who's your Fantasia?" in which each man spoke of his true love, not the Foxy Browns or Little Kim's bouncing their half naked bodies down the street, but rather the simple beautiful black women who touched their lives through bright smiles and mysteriously intriguing auras. "... (N)ow that's a fantasia," they concluded.

The group indeed captivated the audience, bringing to the surface, many present day concerns and questions facing African-Americans. A few members of the constant participating crowd were even moved out of their seats to dance with some of the young poets. With their lively beats and provoking poetry, it would make anyone rethink their former notions regarding the "moralistic" structure of society. And then think again.

Throughout the show, thought evoking phrases caught my ear that held a special melodious beat that could roll off anyone's tongue ...

Weekly Recreational Sports Update

Club Sports Update

All Club Sports Officers are reminded of the President’s Council Meeting tonight, Tuesday February 24, 7 p.m. in the Student Government Room, Guilford Towers.

Intramural Sports Program

Co-ed Volleyball League:

REVOLUTION (captained by Amy Pratte) and COME (captained by Janice Mesaric) each won their first two matches of the season and THE BETTER TEAM (captained by Jessica Pataki) easily won its first match of the season.

Women’s Volleyball League Game of the Week:

On February 11, an exciting women’s volleyball match was held in Reitz Arena between GENNY’s 7th CREW and CRAZY ACES. CRAZY ACES, captained by Erin Dowd, won a close first game, with a score of 18-16. Consistent serving by Sondra Lucente, Andrea Swann, and Lisa Norton helped GENNY’S 7th CREW win the second game 15-9 but the ACES recovered with a final game victory of 16-14 with Meghan Braley, serving up the match-winning point.

Schick 3v3 Basketball Tournament

Senior Squad G.F.C. wins Loyola 3v3 Tournament!

Intramural basketball teams now have their own chance for some February and March Madness as one men’s 3v3 intramural basketball team from Loyola College has advanced to the 1998 Schick Super Hoops Regional Tournament at the University of Maryland at College Park on Saturday February 28, 1998 to compete against up to 50 other intramural basketball teams from area colleges and universities. G.F.C. advanced to the prestigious intercollegiate regional tournament by emerging victorious against fifteen other teams in a very competitive on-campus Schick Super Hoops tournament.

In Tuesday’s Championship Game, G.F.C. defeated the SOAP DROPPERS (Bryan Schrubbe, Dathan Hartl, & Emilio Savone) 38-37 thanks to Pat Mitchell’s clutch free throw shooting at the end of regulation. Team captain Mitchell, who scored 12 points, hit a couple of foul shots as time was running out to seal the victory. G.F.C. (Billy Cannon, Matt Guzek, Kevin Stack, and Mitchell) were honored at halftime of the Men’s Varsity Basketball Game against Niagara on Friday, February 20. As a special bonus, all Schick Super Hoops Campus Champions will be posted on a special Schick Super Hoops section on the company’s web site at www.schick.com.

In the consolation game, Bruce Smeltz, Assistant Director at the Career Development and Placement Center scored 22 points, mostly in the second half, to help the faculty/staff team OLD FARTS (Bruce Smeltz, Paul Marion, John Teahan, & Jon Petropoulos) defeat the V.SMILES (Dave Silbert, Mike McManus, & Dan Sweeney) 43-40.

3 Point Shootout & Slam Dunk Contest:

On Tuesday, February 17, twenty-six Loyola student participated in the preliminary round of this year’s 3-Point Shootout. Each shooter was given 75 seconds to shoot 25 shots from five locations on the perimeter (5 shots at each location). Intramural Sports staff members kept the running time, rebounded, and placed the balls on the rack located next to the shooter. Here’s a rundown of each shooter’s score:

3 Point Shootout Contest Participants	Score
Emilio Savone	13
Jason Cage	12
John Harries	10
Dave Capen	10
Mike Martino	9
Robert Garrish	9
Dave Silbert	9
Bryan Schrubbe	7
JJ Gartland	7
Tim Miller	7
Jerry Smith	6
John Baron	5
Mark Scotto	5
Joe Pagano	5
Chris Lawler	5
Martin Petersen	5
Anthony Navanno	5
Dathan Hartl	4

Matt Cuccaro	4	
Mike Zadjelovich		4
Brandon Sica	3	
Steve Somerville		1
Mike Mangan	1	
Jason McCaskey		1
Joe Burns	0	

The top four participants advanced to the finals which were held at halftime of the Men’s Varsity Basketball game vs. Niagara on Friday, February 20. Look for final results in the next Greyhound! Congratulations to Rick Barley for winning the Slam Dunk Contest, scoring three perfect scores on his final dunk to seal the victory over fellow student Anthony Marci.

Official’s Club Update:

Congratulations to the following students who completed Indoor Soccer & Volleyball Official’s Training:

Adam Gluck	Jen Knapp	Marty McCabe	Jill Brinkerhoff
Jeremy Lejeune	Paul Trupia	Sondra Lucente	Bill Middendorf
Arturo Mengual	Tim Mitkus	Erin Browne	Dennis Rizzi
Danielle Ruppel			

Health Tips of the Week:

Start Walking

Walking has become America’s favorite sport. According to the National Goods Association, more people walk for exercise than any other physical activity. Why not join the 70 million people who have taken up this safe, popular sport!

Snack Attacks

Remember, when yo have a snack attack, reach for a healthy Food treat. Keep fresh fruit, rice crackers, cut-up raw vegetables, raisins, and so on readily available in your purse, at your desk, or in a “candy” dish at home. Cut down on added sugar and salt when making your own treats. You’ll turn your snack attacks into nutritional pick-me-ups.

Outdoor Adventure Program

The Outdoor Adventure Program has adopted a new name, is going in a new direction, and is taking on a new attitude. To meet your needs for excitement, learning new skills, and having fun, the Office of Recreational Sports is expanding its programming and selection of outdoor adventure sports. By bringing activities such as rock climbing, caving canoeing, backpacking, and kayacking “in house” the Outdoor Adventure Program will have its own gear and its own trained student staff essentially acting as an outfitter! It’s an exciting time, so check us out!

If you’ve already missed our ski trips to the Poconos and Hunter Mountain, don’t let these other outings pass you by! Get ready to get outside after Spring Break ... nice weather is coming! Don’t waste another weekend on the couch! Get out and do something!

Upcoming trips:

- March 14--Dayhike to Maryland Heights/Harper’s Ferry
- March 21--Hang Gliding
- March 22--Paint Ball
- March 29--Horseback Riding
- April 17-18--Whitewater Rafting/Camping

Also look for Caving and/or Rock Climbing in April

In addition to these activities, the Outdoor Adventure Program does team building. So, if you are a part of a team group, or retreat that could benefit from learning about trust, cooperation, responsibility, communication, creativity, and teamwork, give us a call. Our open days are vanishing quickly for the spring so begin planning for the fall semester now! If you have any questions regarding these trips, please feel free to call Catherine (x. 5410) or Ken (x. 2270) for more information.

SPORTS

Hounds going to the "Big Dance?"

*Defense and leadership are the keys for Loyola*by Mark Citarella
Staff Writer

After Friday's embarrassing 77-66 home loss to Niagara, many Greyhound fans feel that Loyola will give its typical performance at the upcoming MAAC tournament next weekend. But fear not, because Loyola has a lot more than the hand that they are showing. Next weekend in Albany, the Greyhounds can make a surprising showing. Here are some keys for Loyola success:

D, D, D, Defense. Someone once said, "Defense wins championships." Well, they were right. While scoring has never been a problem for the Greyhounds this season, team defense has been.

In conference play, Loyola is last in scoring defense and blocks and second to last in field goal percentage defense. Furthermore, without Roderick Platt, the Greyhounds would probably be at the bottom of the statistics in rebounding as well. The Greyhounds must use Jason Rowe's 4.3 steals per game and Platt's 15 rebounds per game to trigger scoring. They must also use an aggressive style defense in order to make other teams make mistakes. Being aggressive on defense does not include committing stupid fouls, especially early in the game. Finally, the Hounds must hustle if they hope to keep up with teams like Rider and Iona. Forty minutes of hard, constant, swarming basketball is needed for victory.

Playing defense includes playing smart offense. The Greyhounds are notorious for taking a poor shot when the game is on the line. The Hounds cannot force shots. If they miss, it only puts more pressure on them to play

better defense, which is something they cannot afford to do.

Someone must step up. It is the playoffs and what you did the previous twenty games or so now means nothing. This is what you work for all season long, three games in March. So who will be the one to step up and carry this team on their back? Your guess is as good as mine, but Loyola certainly has the athletes to do so. Mike Powell is having a spectacular senior season and surely does not want to leave Loyola as the best player at the school who never won a MAAC tournament. Jason Rowe's lightning quickness and

get the most out of his players. He must be able to take five guys and put them all on the same page at the same time. He also must go with the hot hand. Whoever is hitting shots, let them play. If Loyola hopes to win, someone must step up and lead the way. That what they play-offs are about, crunch time.

Which team will show up? Who knows? Whatever Coach Gaudio said to his team before the Iona game, he should say it again. What was by far the best game of the season for the Greyhounds should be able to be duplicated. The Hounds have been streaky all season long. Starting off losing four, winning three, to losing two, and winning five, etc. This is the time to get hot.

The Greyhound team that showed up to break the long-

est wining streak in the nation hustled, played defense, made clutch free throws, and they won. They knew that they were going to win before the ball was even tipped-off. That is the attitude that Loyola needs to win. Whatever happened to that team on Friday against Niagara, is a mystery. Anyone who will be there to watch Loyola in Albany will be able to tell from the first two minutes of the game whether or not Loyola will win.

Loyola should be able to do something that they have not done in three years, which is win the first round game. The last time Loyola won a first round game, they won the whole tournament. This is Loyola's best chance to go to "The Big Dance," if Powell, Rowe, Platt and company can finally bring the MAAC back to Loyola.

raw talent have the ability to be the catalyst that this team needs. Also this year, Rowe will not have to deal with the pressure of playing in front of his hometown, as he did last season. Platt must continue to be a dominating force on the boards if Loyola hopes to win. Most importantly, Loyola needs clutch performances from Brian Carroll and Jamal Hunter. Carroll needs to stay tough on defense. He has the ability to block shots and play the body. But, he also has a tendency to get into foul trouble early. Hunter can score and score often. With the help of the backcourt of Powell and Rowe, Hunter should be getting the ball and in places he can score with ease.

The biggest problem is that we have only seen flashes of these players at times during the season. Coach Dino Gaudio must

The Greyhound team that showed up to break the longest winning streak in the nation hustled, played defense, made clutch free throws, and they won. They knew that they were going to win before the ball was even tipped-off. That is the attitude that Loyola needs to win.

Greyhounds slip into three-way tie for fourth

Continued from backpage

The lead was quickly cut to one, as Rowe, as he has done time and time again for the Hounds this season, knocked down a long clutch three-pointer. Rowe finished with 30 points, the second time he reached the 30-point plateau this season. Siena missed two free throws, thus giving Loyola one last shot. However, they were unable to convert on the last attempt. Platt's eight-footer was off the mark, and freshman Ryan Blosser stepped out of bounds after he corralled the rebound. This did not diminish Blosser's career night, who like Hunter was 4-5 from three-point range, and finished with 18 points.

Loyola's inability to stop the up-tempo Saint offense led to its demise. "We got a good team effort in terms of point production," said Coach Gaudio. "I wish we had a better team effort on the defensive end. You score 102 points, you should win the basketball game."

Friday nights contest against Niagara was important for two reasons. A win would clinch the fourth seed in the MAAC tournament, and the game marked the last home game for seniors Mike Powell and Greg Schaefer. "It's an important game because a win would assure us a fourth place seed," said Coach Gaudio. "Also, it being the last home game for Greg [Schaefer], and Mike [Powell], the emotions will be high."

Despite the emotions and a crowd of 2,203, the highest crowd on the season, the Purple Eagles of Niagara defeated Loyola 77-66, completing a sweep of the season series. The loss dampened the performance of Powell, who in his last game at Reitz Arena, poured in 31 points. Powell's play against Niagara was indicative of

his play all season long. "Mike has had an excellent year on the court, with leadership, in the locker room, and in academics," said Coach Gaudio. "But I'm sure Mike will tell you, his career here won't be fulfilled unless we go to the NCAA tournament."

The Hounds opened the game with a 14-6 run, highlighted by Powell's three three-pointers, and 31 overall points. However, Loyola went cold and only scored 14 points the remaining 15 minutes of the half. Niagara, meanwhile, picked up its play led by junior Alvin Young, and senior Jermaine Young who scored eight and seven first half points respectively. Loyola was down 32-28 going in to halftime.

While Loyola remained cold, Niagara continued its hot shooting, starting the half with five quick points to extend their lead to nine. The Hounds did not mount any serious runs at the Purple Eagles, and could get no closer than six the rest of the way. Jermaine Young had a big half for Niagara, scoring 13 of his 20 points in the second period. Junior Jeremiah Johnson contributed with 14, and Alvin Young rounded out the only Eagles in double figures with 13. Along with Powell's 31, Rowe added 14 points with most coming late in the second half.

Loyola rounds out its regular season schedule at Iona on Sunday. Iona is looking for revenge after the Hounds ended their 17-game winning streak. The game will have major significance for seeding in the MAAC tournament which begins Feb. 27 in Albany, N.Y. Loyola is caught in a logjam in the middle of the MAAC pack.

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SPORTS

Lady Hounds third seed for MAAC tournament

Continued from backpage

play and once again scored 22 points for the Greyhounds and pulled in seven rebounds from off the boards. Hewitt added 17 points and six assists to the final decision. Loyola trailed the Red Foxes of Marist College the entire game. At the end of the first half Marist was up 28-33. Loyola came back ready to play but were unable to spark enough energy to defeat Marist. The Red Foxes ended up defeating Loyola. Loyola was nine for 28, a 32% field goal percentage. They shot 71%, ten for 14 in free throw percentage. Kirsch was the high rebounder for the match up with four.

On February 16, the women's basketball team took on Canisius College. Freshman forward Diana Keeney scored a career high 14 points and Loyola held Canisius to just six for 24, a 25% shooting percentage in the second half as the Greyhounds defeated the Golden Griffs 74-56 in a MAAC game. Keeney who had her previous career high points against Canisius in a 75-58 victory in Buffalo shot 5-for-6 from the field, including a perfect 3-for-3 in the second half to make sure that Canisius would not make a second-half charge. Down by as many as 12 points in the first half, the Golden Griffs pulled within 37-31 at halftime.

This win over Canisius set the place for the showdown Fairfield who had pulled ahead of Loyola in

the conference rankings moving them up to the number two spot with Loyola dropping to number three. Kirsch had a game high 20 points for Loyola, which tied its school record for regular season wins. Kirsch, who passed the 900 career point mark with her performance, also had a game-high eight rebounds. The Griffs, whose 21 losses are the most in school history, stayed in the game in the first half thanks to a 7-of-13 performance from three-point range. Despite foul trouble Loyola freshman forward Erica Rath had 12 points in just 21 minutes. There were 50 total fouls in the game, 28 on Canisius and seven Griffin players had at least three fouls.

Freshman Keeney had a performance beyond her years bringing in 14 total points and five rebounds. Hewitt added eight points and three rebounds. Loyola led the entire game leading at the half by a score of 37-31 and going on to take the decision by a scoring 74-56. This victory did not change the teams standing as the third ranked team in the MAAC.

With the match-up set up against Fairfield the team has the opportunity to jump ahead of Fairfield and regain the second seed spot.

The team has two MAAC conference matches remaining Fairfield and St. Peter's, before the final seedings come out for the conference championships.

Men and Women's swimming break records in MAAC

continued from back page

careers in stellar fashion. Bryant and Gunther took fifth and sixth respectively in the conference in the one-meter diving competition. Bryant added a fourth place finish in the three-meter diving competition. "It feels good to go out on a high note," said Bryant. The Ho-Ho-Kus, N.J. native has steadily moved up the MAAC rankings in the three years he has competed, having never had any prior diving experience.

The Lady Hounds did not capture any individual MAAC championships, but their talented depth kept them in a three-way struggle with Marist and Rider for the title all through the weekend.

Freshman Brie Hawkins started her MAAC championship career off with a solid third-place finish in the 500-yard freestyle. Her time of 5:17.35 blew away her old school mark in that event. Sophomore Michelle Russo, one of the most improved and not to mention talented swimmers on the women's team, took fifth. Loyola capitalized in this event by placing five swimmers in the top 18: Hawkins, Russo, Jenny Redfield, Sarah Hewes and Megan Moran.

Hawkins also finished third in the 200-yard freestyle (2:00.69) and fourth in the 1650-yard free, setting a new school record in the event with a time of 18:18.21. Sophomore Sara Hewes finished sixth in the mile (18:56.16).

Last year's leading scorer among Loyola's large freshman

class, Christine Gahagan, again emerged on the scene in the sprint freestyle events. She placed fifth in the 50-yard freestyle (25.80) and the 200-yard free (2:01.66). She capped the meet off with a third place finish in the 100-yard free 55.60.

Russo followed her standout performance in the 500-yard free with a sixth place finish in the 200-yard free (2:02.31) and another fifth place finish in the 100-yard free (56.94).

The Lady Hounds took an early lead on Saturday by placing seven swimmers in the top 18 of the 400-yard IM. Although none made the final heat, Stacey Brooks, Star Moran, Sarah Hewes, Dana Lau, Brooks Palermo, Megan Moran and Trista Baxter all swam the grueling event and scored big for Loyola. They wound up taking seven of the eight places between seventh and fourteenth.

Junior Kathleen Griffin had her most productive MAAC championship meet in three years. She was narrowly edged out for first place in the three-meter diving competition and took third in the one-meter diving competition.

Freshman Hilary Flint made a nice first impression by finishing third in the 200-yard backstroke (2:15.03). That places her second on the list all-time fastest 200-yard backstrokers at Loyola.

Unfortunately, the women could not make a run at their fifth title. None of their squads finished higher than fourth in any of the five different relays.

Meanwhile Marist and Rider placed first and second in every relay -- Rider winning three times.

This year's meet was probably the most competitive MAAC swimming and diving championship this decade. Every event reached new levels of speed as times dropped all around from previous years. Five long-standing MAAC records were broken -- the most to fall in any one year since 1990. Only three records had fallen since 1990.

Rider freshman Jen O'Reilly earned the most outstanding female swimmer award by breaking records in the 100- and 200-yard freestyle events as well as taking the 200-yard individual medley. Grace Martinez of Iona set the 100-yard backstroke record with a time of 59.77. Melanie Addington, one of five Marist divers, garnered the MAAC most outstanding female diver award.

Marist's Griffin McNeese became the first man to break a MAAC record in seven years as he blew away the field in the 400-yard IM (4:01.18). His freshman teammate, Dave Dobbins captured the MAAC most outstanding male swimmer award as he captured the 100-, 200- and 500-yard freestyle events. Marist senior Chris Blackwell was honored with the MAAC most outstanding male diver award as he captured both the one and three meter diving events. He previously won this award in 1996.

Loyola Sports Calendar

Thursday

Women's basketball -- MAAC Tournament
- Thurs.-Sat., Albany, NY

Friday

Men's basketball -- MAAC Tournament
- Fri.-Sun., Albany, NY

Saturday

Men's lacrosse vs. Hofstra
- 11:00 a.m., at Hofstra

Sunday

Women's basketball -- MAAC Championship Game
- 1:00 p.m., at Albany

Monday

Men's basketball -- MAAC Championship Game
- 7:30 p.m., at Albany

Saturday (March 7)

Men's lacrosse vs. North Carolina
- noon, Curley Field

Wednesday (March 11)

Women's lacrosse vs. Penn State
- 1:00 p.m., at Penn State

Saturday (March 14)

Men's lacrosse vs. Notre Dame
- 11:30 a.m., at Hofstra

Sunday (March 15)

Women's lacrosse vs. North Carolina
- 1:00 p.m., at N. Carolina

Tuesday (March 17)

Men's lacrosse vs. Fairfield
- 2:00 p.m., Curley Field

Navy sinks Loyola Ice Hockey

6-2 loss in second round ends Hounds' season

courtesy Ice Hockey Club

The Loyola Ice Hockey club concluded their season with a 6-2 loss on Saturday morning to the Naval Academy. The Hounds, who received a first round bye by posting the best regular season record (7-2-1) in the Mason Dixon, were unable to fend off the attack of the Navy skaters. The loss dropped the club to 0-4 in post season games.

After 45 minutes of hockey, the Hounds had given it their all, but came up short. The Hounds were out-shot 45-24 and could not penetrate the Naval blockade of a defense after tying the game at 2-2 late in the second period. Navy went on to score four more goals and secure themselves a spot in the finals on Sunday.

Both Loyola goals were scored by Senior John Eriksen. Rob Steczkowski and Jon Smith had one assist apiece. The third line of Jarid Towey, Mike DeGaeta, and Scott Rudolph played Head Coach Scott Reise's neutral zone trap to near perfection. The trio will return next season and keep the program strong.

With the end of the season comes

the end of some careers for the Loyola Ice Hockey club. The following players will graduate in May: Rob Steczkowski (2 seasons), John Eriksen (3 seasons), James Mallas (3 seasons), Joe

This past season the program took its biggest step forward . . . For the first time ever, Loyola earned the number one ranking going into the Mason Dixon Conference playoffs.

Chaplin (3 seasons), Dave Shields (4 seasons), Scott Brzoska (4 seasons), and Chris Pirro (4 seasons).

The biggest loss to the club will be the departure of Coach Reise, who founded the club as a student nine years ago. In each of his three years as the head coach, Reise led Loyola to the playoffs while posting a 31-32-3 overall record. Each year the team improved as a club and as a team.

This past season the program took its biggest step forward. The Hounds played a long, grueling 27 game schedule in two different conferences. For the first time ever, Loyola earned the number one ranking going into the Mason Dixon Conference playoffs. The Hounds also joined the American Collegiate Hockey Association

this year and posted a 5-8-0 record. At one time, they were ranked as high as tenth in the Southeast Region.

After the 27 games, the Hounds had set a new standard for hockey at

Loyola. Their commitment, desire, and organization helped keep them together during great times of adversity. The fans at Loyola can be certain that Loyola hockey will return next year with just

as much fire in an attempt to surpass the standards set in previous seasons.

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Lady Hounds knock off Marist and Iona, ranked third in MAAC Team ready for MAAC showdown this weekend

by Kristie Veith
Staff Writer

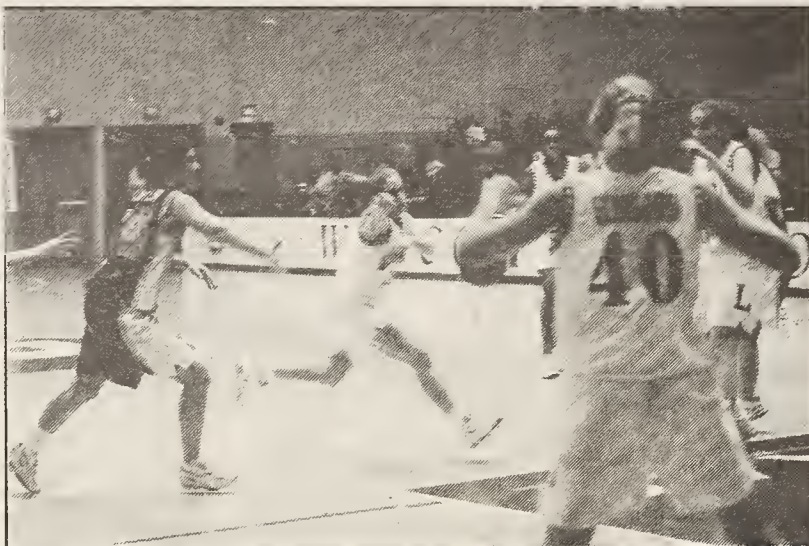
With the final week of MAAC conference playoffs about to begin, the Loyola women's basketball team continues on its winning ways. Prior to the start of last weeks competition the Greyhounds held a record of 16-6 overall and 11-3 in the MAAC. This placed the team in second place behind Siena College. The team was first matched up against Iona College in last week's play. The Greyhounds proved to be the dominating team in this match-up, leading in scoring the entire game. Several members of the team contributed to this victory. Loyola proved that they have strength in their roster through key performances by several underclassmen. Freshmen forward Erica Rath, brought in nine points for the Greyhounds along with three rebounds and one block. Junior Jen Bongard added ten points to the team total along with three rebounds and one steal. Junior co-captain Mary Anne Kirsch, brought in a game high 20 points along with her game high nine rebounds and two assists. Junior point guard Corey Hewitt, added nine points and four steals to the team's totals.

Freshman point guard Shannon Cohen who has been competing against Hewitt for playing time the entire season, added four points and four steals. Freshman Desiree Peterkin brought in four points for the Greyhounds and one block. Loyola led at the end of the first half 36-23. They held on to that lead for the remainder of the game and eventually went on to overide Iona by a score of 71-53. Iona scored sixteen points off of turnovers where Loyola scored 22.

This victory improved the Greyhounds MAAC record to 12-3.

The Greyhounds were next matched up against the Red Foxes from Marist College. The upperclassmen carried the team in this decision but were unsuccessful in their attempt to defeat Marist, a team they had previously defeated in MAAC conference play. Bongard tallied in two points and five rebounds for Loyola. Kirsch continued her consistent steady

continued on p. 15



Junior Jen Bongard receives a pass at the low post. The women's basketball team is ranked third in the conference heading into this weekend's MAAC Championships. Photo by Mandy Serra

Greyhounds' slide continues Men drop losses to Siena, Niagara; fall to fourth place tie with one game to go

by Jeff Zrebiec
Staff Writer

With the season winding down and all-important MAAC tournament seeding on the line, Loyola had two critical games this week. The Greyhounds faced Siena last Sunday in a game that would help decide the tournament's third seed. Later in the week, Niagara provided the opposition for the Hounds.

Over a week before Loyola played Siena, they were defeated by Rider in a game where the Greyhounds lost possession of second place. Unfortunately for Loyola, things were no different as the Hounds were defeated by Siena in a heartbreaker, thus losing their grip on the third position in the conference.

Despite the fact Loyola posted its best offensive output of the season, they were still beaten 103-102 in a game that went down to the wire. The loss dropped Loyola to 11-13 overall, and 9-7 in the conference. Siena improved to 14-9, 9-6 in the MAAC, and secured the series

sweep from the Hounds.

Playing on its home court, the Pepsi Arena, site of the upcoming MAAC Tournament, Siena came out on fire and exploded to an early 11 point first half lead. The fast paced tempo allowed Loyola to stay close in the high-scoring first half. Senior Mike Powell's three-pointer at the buzzer brought Loyola all the way back from the

Despite the emotions and a crowd of 2,203, the highest crowd on the season, the Purple Eagles of Niagara defeated Loyola 77-66, completing a sweep of the season series.

early deficit, and gave the Hounds a 49-48 halftime lead. Although Powell tied a season low when he finished with 13 points, his play, despite severe illness, sparked the Greyhounds from off the bench. Sophomore Jason Rowe led the Hounds with 15 first half points.

The second half brought little relief to the action. Good shooting (50 percent for Loyola, 54 percent for Siena) from both teams kept the game tight through the second

half. Loyola got a little breathing room when with four and a half minutes to go, freshman Jamal Hunter hit a three-pointer to give Loyola a 94-89 advantage. It capped a big game for Hunter who finished with 19 points and went 4-5 from behind the arc. Siena's Marcus Faison, who killed Loyola in the teams' first meeting, hurt the Greyhounds again, dropping in a trifecta to knot the game at 96.

A basket from junior Rod Platt put Loyola back up by two. Platt had a good outing with 16 points. Faison continued his torrid shooting for the Saints by burying another three to put Siena up by one 99-98. The two late threes highlighted Faison's perfect 7-7 evening.

Rowe tied the game up with a free throw, but the Saints scored on two consecutive possessions with Jim Cantamessa and Scott Knapp getting baskets. Things looked bleak for Loyola as they faced a four point deficit and only 15 ticks left on the clock.

Continued on p. 14

Swim teams finish strong in MAAC's

by Michael Machorek
Staff Writer

The Loyola College men's and women's swimming and diving teams concluded their 1997-98 seasons with excellent performances at the Metro Atlantic Athletic Conference championships. The Greyhounds had high expectations going into the meet held at Marist College in Poughkeepsie, N.Y. on Feb. 13-15. The men were hoping to improve upon two straight fourth place finishes while the women were aiming to reclaim the MAAC title, which they lost last year to Marist by a mere five points. Although the conference titles eluded them, Loyola enjoyed a barrage of school record-breaking performances on both the men and women's sides as each team wound up finishing in third place.

The Marist men's team captured their third straight MAAC title, finishing with 1,119 points, a new conference record. The Red Foxes dominated the meet as they built a comfortable 215-point margin over second place Rider University. Loyola finished with 732 points, 82.5 points ahead of fourth place Niagara University, a team that defeated the Hounds earlier this season in duel meet competition.

On the women's side, Marist garnered their second straight MAAC championship by edging out a surging Rider team 929-883. Loyola tallied 866 points in the meet, 220 more points than fourth place Iona College.

The Greyhound men were ready for battle right from the start of the meet. In prelims, sophomore Ken Sposato split a 21.46 in his leadoff leg of the 200-yard freestyle relay to break the school record in the 50-yard free. The team of Sposato and seniors Ashley Loper, Tim Kelly and Mark Gallagher returned in the evening with the first place seed and held to form to win the event in a school record-shattering time of 1:25.80. The Hound relay squad fell a mere six tenths of a second short of breaking an eight-year-old MAAC record in that event.

The same four men, swimming in the order of Gallagher, Kelly, Sposato and Loper won the 200-yard medley relay the next day. Their time of 1:35.61 again shattered the school record and came within three tenths of a second of another eight-year-old MAAC record. "It would have been nice to set those records," said Gallagher, "but coming in first is satisfaction enough."

Gallagher capped off the most

impressive career in Loyola history with his fourth straight MAAC title in the 50-yard freestyle. His time of 21.58 edged out teammate Sposato, who placed second in the event. The 1-2 finish by Loyola demonstrated the Hounds' dominance in the sprint events. Gallagher also added his third straight title in the 100-yard backstroke by breaking his own school record with a time of 52.52. His time was a mere 19 one-hundredths of a second short of a 12-year-old MAAC record. Gallagher finished off his individual events with a fourth place finish in the 100-yard butterfly.

Sposato was second highest point contributor behind Gallagher. His 50-yard freestyle performances on Friday were only a warm-up for his performances on Saturday. He captured the MAAC title in the 100-yard butterfly in a school record-breaking time of 53.51. He later added a second-place finish in the 100-yard breaststroke. Falling three one-hundredths of a second short of the winner, Sposato erased another school record with his time of 59.79.

Sophomore John Moore again made his strong presence felt in the distance freestyle events. He took second-place for the second straight year in the 500-yard freestyle. His time of 4:40.58 crushed his old school record in that event. He placed fourth in the 200-yard free on Saturday (1:44.56) and finished similarly in the 1650-yard free. His time of 16:35.22 in the mile broke the school record he set at ECAC's last year.

Surging at the end of the year, senior Jon Lang finished his outstanding career at Loyola with his fastest MAAC championship meet ever. He placed fifth in both the 200-yard breaststroke (2:14.77) and the 400-yard IM (4:21.08). His time in the breaststroke broke a six-year-old record in that event. His time 2:00.38 in the 200-yard IM was good enough for eighth place and made him the second fastest Loyola swimmer all-time in that event.

Tim Kelly finished in fifth place in the 100-yard breaststroke with a personal best time of 1:01.21. Freshman Paul Blasucci nearly missed a school record in the 200-yard butterfly with his time of 2:02.67. He took twelfth place in the event.

Although finishing in fourth place, the 400-yard medley relay team of Gallagher, Kelly, Sposato and Moore broke a school record in that event with a time of 3:31.71.

Seniors Will Bryant and John Gunther finished their diving

continued on p. 15